



JANUARY 2021 VIRTUAL FAMILY
ART AND SCIENCE ENCOUNTER:
JANUS IN JANUARY



KENNEDY
Museum of Art



VIRTUAL FAMILY ART & SCIENCE ENCOUNTERS

This year, the Kennedy Museum of Art and OHIO Museum Complex are collaborating to provide Virtual Family Art & Science Encounters, where children and adults can engage in shared creative learning activities. New projects focusing on explorations in art and science are inspired by objects in our collections and exhibitions.

Until we are able to welcome you in our physical studio space on the second floor of the museum, the Family Art & Science Encounters program will continue to post virtual encounters.

JANUARY ENCOUNTER

This month's encounter is inspired by one of our virtual exhibits: "JANUS: There's More To What You See." This exhibit focuses on combining differences to create something complete. In this encounter, we will create double-faced paper maché heads that showcases dualities in personality.

What is Paper Maché?

Paper Maché is a substance made of pulped paper or paper pulp mixed with glue and other materials or of layers of paper glued and pressed together, molded when moist to form various articles, and becoming hard and strong when dry.

What are Dualities?

Dualities are instances of opposition or contrast between two concepts or two aspects of something.

MATERIALS

Paste (DIY recipe of Elmer's mixture)

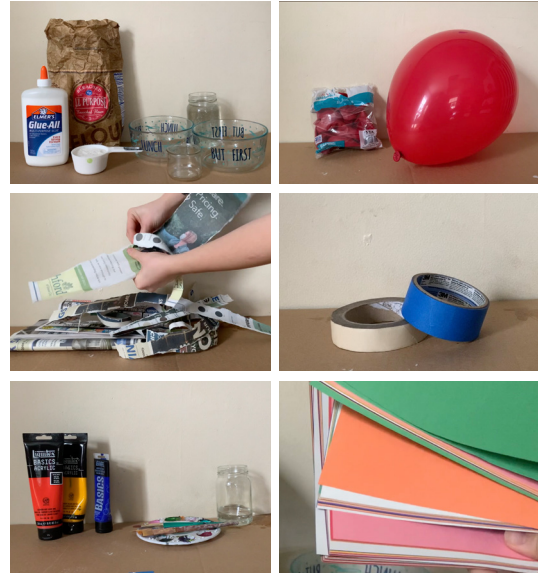
Newspaper

Colorful construction paper or paint

Balloon

Mixing Bowls

A piece of tape



Project Overview

Use the materials listed above to explore different sides of yourself in a double-faced paper maché sculpture.

Paste Options

Option 1: Mix together equal parts
Non-Toxic glue and water.



Option 2: Start with a half-cup of
flour in a bowl, then gradually add
hot water until it has a fluid
consistency



INSTRUCTIONS

Step one: Blow up your balloon and tape it down to your workspace.

Step two: Dip the shredded pieces of newspaper into your glue mixture and apply them to the balloon. Once you've fully covered your balloon, give it a while to dry

Step three (optional): Crumple up pieces of newspaper in the shape of facial features, and make sure to make double of each feature for both faces! Be thinking about what two aspects of yourself you want to show in the emotions of each face. Use paste to attach these to your faces, then add an extra layer of newspaper to seal the seams. Now wait for it to dry again!



Step four: Paint your balloons to your heart's content!

You can also use paper maché construction paper to color your faces in place of paint.

Step five: After everything has dried, now we can pop our balloon!



Once your balloon is finished, you can try cutting a wide hole in the bottom of it for a double-sided mask, or making the base flat so it stands alone as a sculpture!

