**ICC Agenda**

**December 5, 2023**

\*Note BRICKS designations in ***red italic*** are conditional and will not take effect until OT36 approval. [BRICKS/Gen Ed] are already approved.

**NEW COURSES**

|  |  |  |
| --- | --- | --- |
| **College** | **Course** | **BRICKS** |
| **Arts & Sciences** | CARS 3480: War and Ethics in Ancient Mediterranean Society | BER |
| HUM 2010: Introduction to Medical & Health Humanities | ***PHTC*** |
| HUM 4900: Special Topics in Medical and Health Humanities |  |
| HUM 4950: Seminar in Medical and Health Humanities |  |
| **Fine Arts** | MUS 6400: Current Issues in Musicology and Ethnomusicology |  |
| MUS 6410: Classical Music in Asia |  |
| THAR 3520: Writing for Production - Midnight Madness |  |
| **Russ** | ME 4915: Mechanical or Energy Engineering Professional Work Experience |  |
| ME 4920: Mechanical or Energy Engineering Practicum |  |
| PM 6700: Project Management Colloquium |  |
| **Scripps** | MDIA 2310: Lyric Storytelling |  |
| MDIA 2510: Traditional Animation Techniques |  |
| MDIA 3304 / MDIA 5304: Sound for Moving Image II |  |

**COURSE CHANGES**

| **College** | **Course** | **BRICKS** | **Changes** |
| --- | --- | --- | --- |
| **Arts & Sciences** | ENG 5010 to ENG 6010 / ENG 7010: Topics in Old English Language and Prose |  | Num, Dual list, Name from “Anglo Saxon”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5020 to ENG 6020 / ENG 7020: Topics in Old English Poetry |  | Num, Name from “Old English Poetry”, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7090 to ENG 6090 / ENG 7090: Topics in Medieval Literature |  | Num, Name from “Medieval Literature”, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7130 to ENG 6130 / ENG 7130: Topics in Early Modern British Literature |  | Num, Name from “Early Modern British Literature”, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5240 to ENG 6135 / ENG 7135: Topics in the Works of William Shakespeare |  | Num, Dual list, Name from “Shakespere”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5170 / ENG 7170 to ENG 6170 / ENG 7170: Topics in Milton |  | Num, Dual list, Name from “Milton”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7190 to ENG 6190 / ENG 7190: Topics in Restoration and 18th-Century British Literature |  | Num, Dual list, Name from “Restoration and 18th-Century British Literature”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7230 to ENG 6230 / ENG 7230: Topics in British Romanticism |  | Num, Dual list, Name from “British Romanticism”, Descr, LOs, repeatable, KGF, Sum Exp |
| **Arts & Sciences** | ENG 7290 to ENG 6290 / ENG 7290: Topics in American Literature to 1776 |  | Num, Dual list, Name from “American Literature to 1776”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7300 to ENG 6300 / ENG 7300: Topics in American Literature 1776-1865 |  | Num, Dual list, Name from “American Literature 1776-1865”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7330 to ENG 6330 / ENG 7330: Topics in American Literature 1865-1918 |  | Num, Dual list, Name from “American Literature 1865-1918”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7340 to ENG 6340 / ENG 7340: Topics in American Literature since 1918 |  | Num, Dual list, Name from “American Literature since 1918”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5350 to ENG 6350 / ENG 7350: Topics in African American Literature |  | Num, Dual list, Name from “African American Literature”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5360 to ENG 6410 / ENG 7410: Topics in Critical Theory |  | Num, Dual list, Name from “Critical Theory I”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 5850 to ENG 6420 / ENG 7420: Topics in History of Books and Printing |  | Num, Dual list, Name from “History of Books and Printing”, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 6970 to ENG 6470 / ENG 7470: Creative Writing Workshop: Poetry |  | Num, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 6980 to ENG 6480 / ENG 7480: Creative Writing Workshop: Nonfiction |  | Num, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 6990 to ENG 6490 / ENG 7490: Creative Writing Workshop: Fiction |  | Num, Dual list, Descr, LOs, repeatable, KGF, Sum Exp |
| ENG 7960 to ENG 6560 / ENG 7560: Rhetorical Traditions & Histories |  | Num, Dual list, Descr, LOs, KGF, Sum Exp |
| **Arts & Sciences** | ENG 7970 to ENG 6570 / ENG 7570: Digital Media in Composition Studies |  | Num, Name from “New Media Composition in English Studies”, Dual list, Descr, LOs, KGF, Sum Exp |
| ENG 7980 to ENG 6580 / ENG 7580: Theories of Writing & Composing |  | Num, Name from “History and Theories of Composition”, Dual list, Descr, LOs, KGF, Sum Exp |
| ENG 7990 to ENG 6590 / ENG 7590: Research Methods in Rhetoric and Composition |  | Num, Dual list, Descr, LOs, KGF, Sum Exp |
| GEOG 2710: Introduction to Statistics in Geography | QR 🡪 ACSW | BRICKS ACSW, LOs, NCI, size, Text, KGF, Sum Exp |
| GEOG 4712 / GEOG 5712 to GEOG 3712 / GEOG: Geographic Field Methods | [BLD] | Dual List, Num, Name from “Field Methods in Geography”, Descr, LOs, Pre-reqs, Components 2🡪1, Topics, Texts, KGF, Sum Exp, Update L&D |
| HIST 2460: The Rise of Modern Asia | PSBS 🡪 ACNW, FIE | BRICKS change, Descr, LOs, Topics |
| INST 1100: Introduction to African Studies | PSBS 🡪 ACNW, FIE | Name from “Modern Africa”, BRICKS change, Descr, LOs, Topics |
| INST 1400: Intro European Studies | PSBS 🡪 ACNW, FIE | Name from “European Studies”, BRICKS change, Descr, LOs, Topics |
| INST 1600: Intro Latin Am Studies | PSBS 🡪 ACNW, FIE | Name from “ Interdisciplinary Survey of Latin America”, BRICKS change, Descr, LOs, Topics |
| Math 5910: Internship |  | Hrs 1 🡪.5, Pre-reqs, topics, texts |
| PBIO 4380 / PBIO 5380: Soil Properties and Ecosystem Processes | Cap/BLD | LOs, Topics, Pre-reqs, Texts, add BRICKS |
| **Arts & Sciences** | PHIL 3100 to PHIL 2100: History of Western Philosophy: Ancient | ***ACSW*** | Add Bricks, Num, Descr, LOs, Topics, Texts, KGF, Sum Exp |
|  | PHIL 3110 to PHIL 2110: History of Western Philosophy: Medieval and Renaissance | ***ACSW*** | Add Bricks, Num, Descr, LOs, Topics, Texts, KGF, Sum Exp |
|  | PHIL 3120 to PHIL 2120: History of Western Philosophy: Modern | ***ACSW*** | Add Bricks, Num, Descr, LOs, Topics, Texts, KGF, Sum Exp |
|  | POLS 2300: Democracies and Dictatorships Around the World | PSBS 🡪 ACNW, FIE | Add Bricks, Descr, LOs, Topics, Texts, KGF, Sum Exp |
|  | PSY 7960: Seminar in Teaching of Psychology |  | Descr, Credit hrs ( 1🡪3), LOs, Topics, Texts, KGF, Sum Exp |
|  | WGSS 4610 / WGSS 5610: Queer Theory | BDP | Add Bricks, Descr, LOs, Topics, Texts, KGF, Sum Exp |
| **Fine Arts** | ART 1800: Art + Design Pre-College |  | Gr Code (01🡪06) |
| DANC 1800: Summer Dance Institute |  | Name from   “Summer Dance Experience”. Gr Code (01🡪06), LOs |
| DANC 3280 to DANC 3280 / DANC 5280: Dance Repertory | BLD | Dual list, Descr, Offering, LOs, Topics, Texts, Sum Exp, BRICKs |
| DANC 4904: Special Topics in Dance - Capstone | BLD/Cap | Descr, offering, var🡪 fixed 3 hrs, LOs, Topics, Texts, KGF, Sum Exp, |
| FILM 4140 to FILM 4140 / FILM 5140: Documentary Production Techniques |  | Num, Dual list, LOs, KDF, Sum exp |
| FILM 4620: Capstone Film Production III: Post-Production and Distribution | Cap | Name from “Capstone Film III: Post-Production and Distribution”, Desc, Gr code (04🡪01), LOs, add BRICKS |
| MUS 1010: Music Theory I |  | Pre-reqs, LOs |
| **Fine Arts** | MUS 1011: Music Theory for CMDI, Music Theater, Music Production and Music Minors I |  | Name from “Music Theory Non-Majors I”, Descr LOs, Pre-reqs, Topics, Texts, KGF, Sum Exp, add major aside |
|  | MUS 1021: Music Theory for CMDI, Music Theater, Music Production and Music Minors II |  | Name from “Music Theory Non-Majors II”, Descr, LOs, Texts, KGF, Sum Exp, add major aside |
|  | MUS 1800: Summer Music Academy |  | Name from “Summer Music Experience”, Code (01🡪06), Sum, LOs |
|  | MUS 2544 / MUS 5544: Chamber Music, Contemporary |  | Descr, LOs, Repeatable, Topics, Texts, KGF, Sum Exp |
|  | THAR 1800: Theater Experience |  | Code (01🡪06), |
| **HCOM** | OCOM 6012: Health Systems Science 1 |  | LOs |
| OCOM 7012: Health Systems Science 4 |  | LOs |
| OCOM 8125: Osteopathic Medicine, Manipulation and Principles 3B |  | LOs, Topics |
| **HSP** | EXPH 1600: Foundations in Muscular Fitness |  | Components (lec<->lab), Size |
| IHS 3700: Writing in the Health Sciences and Professions | [FAW] | Descr, Topics, LOs, Pre-reqs, Texts, KGF, Sum exp, Remove J |
| **Patton** | EDCS 2010 to EDTE 2300: Education and Cultural Diversity | [BER, FIE] | Prefix, Num, Descr, |
| EDPL 2910 to ECEE 2002: Pre-Kindergarten Clinical Intensive |  | Prefix, Num, Naame from “Early Childhood Elementary Education Pre-Primary Internship”, Descr, Comp (intern 🡪clinical) |
| EDRE 8950: Dissertation |  | Hrs 1 🡪.5, |
| **Patton** | REC 4910: Internship in Parks, Recreation, and Leisure Studies | [BLD] | Name from “Internship in Recreation”, Descr, LOs, Pre-reqs, Topics, Texts, KGF, Sum Exp |
| **Russ** | ENGT 2630: Process Control |  | Descr, LOs, Pre-reqs, Topics, Texts, KGF, Sum Exp |
| ETM 3420: Advanced Programmable Logic Controllers and Process Control |  | Name from “Programmable Logic Controllers and Process Control”, Descr, LOs, |
| ME 3550: Mechatronic Components |  | Pre-reqs |
| **Scripps** | ECT 3230 / ECT 5230: Virtual Reality Production: Interactive |  | Pre-reqs |
| MDIA 4801 / MDIA 5804 to MDIA 3801 / MDIA 5804: Motion Graphics |  | Num, LOs Pre-reqs, Size |