



**A Special Holiday Collaboration!**

**On Stage at Wagner Theatre  
Ohio University Lancaster**

CHARLES DICKENS'  
**A CHRISTMAS  
CAROL** A GHOST STORY  
OF CHRISTMAS

Adapted by Michael Wilson

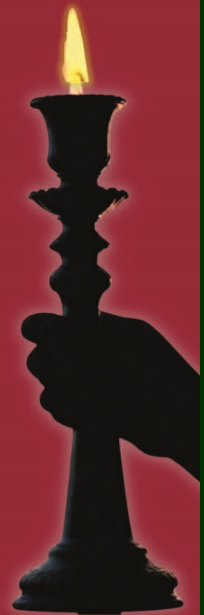
**SHOWTIMES**

**Thursday 12/5 - 7:00 PM**

**Friday 12/6 - 7:00 PM**

**Saturday 12/7 - 2:00 PM**

**Sunday 12/8 - 2:00 PM**

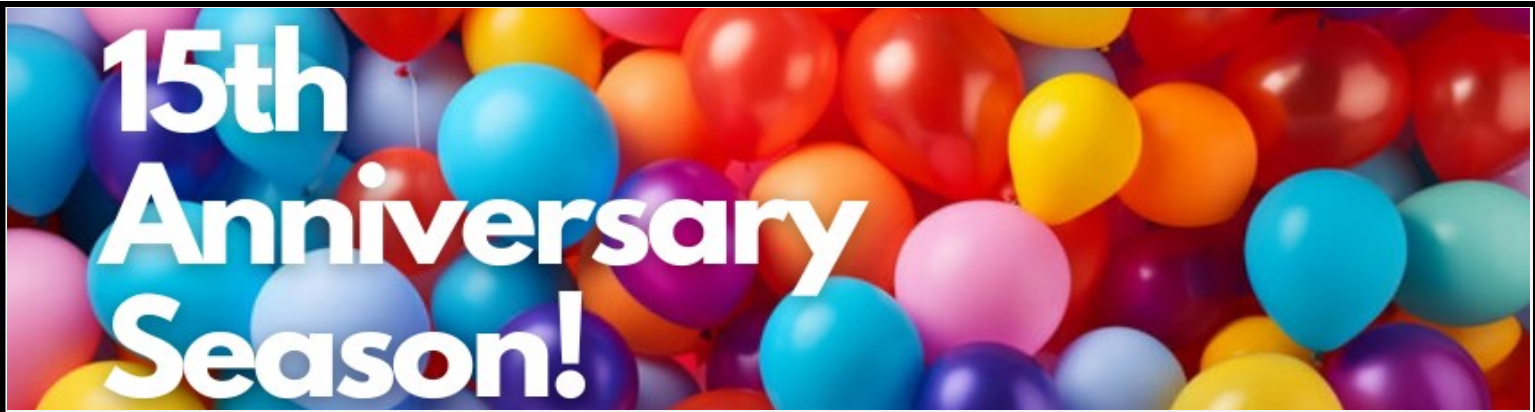


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**Box Office:**  
**740-407-2784**



A CHRISTMAS CAROL—A GHOST STORY OF CHRISTMAS (WILSON) is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection ([www.dramatists.com](http://www.dramatists.com).)



# 15th Anniversary Season!

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**March 20 - 23, 2025**  
Ohio University Lancaster Campus, Wagner Theatre  
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**SHOW DATES & TIMES**  
THURSDAY, MARCH 20, 2025, 7 PM  
FRIDAY, MARCH 21, 2025, 7 PM  
SATURDAY, MARCH 22, 2025, 2 PM  
SUNDAY, MARCH 23, 2025, 2 PM

**GODSPELL - 2012 REVISED VERSION**  
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# 15th Anniversary Season!

**AUDITIONS - March 28 & 29, 2025**

This is a community theatre event!

**SHOWS: July 20-August 3, 2025**

*"One of the greatest movie musicals of all time comes to the OHIO Lancaster stage!"*



Music and Lyrics by Irving Berlin  
Book by David Ives and Paul Blake

Based Upon the Paramount Pictures Film Written For the Screen by Norman Krasna,  
Norman Panama and Melvin Frank. Original stage production directed by Walter Bobbie.

Paramount Pictures released the movie musical *White Christmas* in 1954. Directed by Michael Curtiz, the film starred Bing Crosby, Danny Kaye, Rosemary Clooney and Vera-Ellen, and featured 17 songs by Irving Berlin.  
The top moneymaker of 1954, *White Christmas* set a new record as Hollywood's all-time highest-grossing musical.

IRVING BERLIN'S WHITE CHRISTMAS is presented by arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)

IRVING BERLIN'S WHITE CHRISTMAS will be presented during the Lancaster Festival on Sunday, July 20, 2025 - 2:00 PM



# *A Christmas Carol: A Ghost Story of Christmas* adapted for the stage by Michael Wilson

Based on the 1843 Novella *A Christmas Carol* by Charles Dickens

Originally produced by the Alley Theatre, Houston, Texas, Gregory Boyd, Artistic Director; Paul R. Tetreault, Managing Director  
Sound Design and original Music by John Gromada

## THIS IS A SPECIAL COLLABORATION

Ohio University Lancaster Theatre, The Lancaster Playhouse, Garret Players

Executive Producer A. Victor Jones

Director  
PJ Aubrey

Music Director/Set Designer  
A. Victor Jones

Lighting Design  
Dale Harris

Costumers  
Dawn Dorinda  
Elizabeth Poklinkowski

Choreography  
Tonya Kraner

Front of House  
Cathy Bitler, Marilyn Steiner

Public Relations/Social Media  
Jesi Davis, Cathy Bitler  
Jane O'Brien

Poster Graphic Designs  
Jesi Davis

Stage Manager  
Fae Maffin

Sound Design  
Greggory Schroeder

Program Bios  
Linda Kauffman  
Jane O'Brien

Special Effects  
Emma Clement, Aiden Nicholson  
Greggory Schroeder, A. Victor Jones

Make-up  
Terri Higgins  
Amy Puckett

Program Editor  
Amber Landis

Production Creative Team: PJ Aubrey, Cathy Bitler, A. Victor Jones, Linda Kauffman, Jane O'Brien, Marilyn Steiner

*A Christmas Carol : A Ghost Story of Christmas* is presented by special arrangement with  
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*A Christmas Carol: A Ghost Story of Christmas*  
is performed without an intermission, 90 minutes.  
Concessions are permitted in the Wagner Theatre.  
Please dispose of trash in bins  
outside theatre entrances.

*Thank you!*

Ohio University has ASCAP, BMI, and SESAC Licenses  
This show includes the use of fog, haze, theatrical fire and other special effects.

## WITH GRATITUDE FOR YOUR SUPPORTIVE DONATION

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Ross Bay

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Kathleen Uhl

A.M. & Betty Wallace

Bob Wolfinger



## WHO'S WHO IN THE CAST

**EMILY BARTHOLIC**, she/her, (*Fruit & Cider Vendor, Spirit of Christmas Present*) recently graduated from Ohio University Lancaster with a Bachelor of Specialized Studies in theatre, communications, and management. She was last seen on the OHIO Lancaster stage in *Disney's Beauty and the Beast* (Mrs. Potts/Madame de la Grande Bouche). Past roles include *The Play That Goes Wrong* (Denise/Perkins), *Deathtrap* (Myra Bruhl), *Into the Woods* (Jack's Mother), *You're a Good Man, Charlie Brown* (Lucy), [title of show] (Susan), *A Comedy of Tenors* (Maria Merelli), and *The Drowsy Chaperone* (Mrs. Tottendale).

**ALLISON BININGER**, he/him, (*Sleigh Child, Urchin, Claire*) is a junior at Lancaster High School and is involved in marching band, chamber singers, jazz band, pep band, and flute choir. Allison most recently appeared in *Lightning Thief: The Percy Jackson Musical* (Percy Jackson) with Rise Up Arts Alliance (RUAA), in *A Very American Christmas* (Mickie) at the Wagner Theatre, in *Descendants: The Musical* (Chad), and in *The Somewhat True Tale of Robin Hood* (Town's Guy) with RUAA.

**BILLIE BININGER**, she/her, (*Rich Woman, Fezziwig Party Guest, Fred's Wife*) took her children to a theatre audition and found herself auditioning and being cast. This is Billie's third show. She appeared in *Video Mania* (*Chasm*). When not on stage, she is an IT Productivity Specialist, a volunteer for marching band and school choir, and pursues other theatre endeavors for her children.

**CORA BOWERS**, she/her, (*Urchin, Wendy, Schoolboy, Rich Child*) is a seventh grader at General Sherman Jr. High School. This is her third Ohio University Lancaster Theatre production, previously appearing in *Disney's Beauty and the Beast* (ensemble/featured dancer) and *It's a Wonderful Life* (Janie Bailey). Cora has also performed with Rise Up Arts Alliance in *Anne of Green Gables* (Jane Andrews), *Descendants* (Queen Belle) and with the Lancaster High School Theatre in *Anastasia* (Young Anastasia). Cora dances competitively with the TNT dance team at Susan's Tap-N-Toe Studios.

**KYLAN BOWERS**, he/him, (*13-year-old Scrooge, Urchin, Turkey Boy*) is a freshman at Lancaster High School. This is his third Ohio University Lancaster Theatre production, having previously appeared in *Disney's Beauty and the Beast* (Chip/ensemble) and *A Merry American Christmas* (Mikey/MJ). He has also been active with Rise Up Arts Alliance in *Sweeney Todd* (ensemble), *Descendants* (Carlos) and with Lancaster High School theatre in *Anastasia* (Alexi Romanov). Kylan hopes to attend The Ohio State University and play trumpet in the Best Band in the Land.

**AJ BUFORD**, he/him, (*Peter Cratchit, Urchin, Schoolboy*) is an eighth grader at Arts and College Preparatory School. This is his second Ohio University Lancaster Theatre production. His most recent appearance was in *Disney's Beauty and the Beast* (Ensemble). AJ has also appeared in productions with Wagnalls Community Theatre and Victoria Players Children Theatre.

**KIM CHRYSLER**, she/her, (*Ghost*) has appeared in several Lancaster Playhouse productions including *The Odd Couple: The Female Version, Harvey, The Canterville Ghost* and *The Three Musketeers*. Stepping out of her comfort zone to audition has revealed a new found love for theatre. She is excited to appear in her first production at OHIO Lancaster.

**SOPHIA CHU**, she/her, (*Martha, Ghost*) is an active member of the Central Ohio theatre community. Her most recent credits include The Contemporary Theatre of Ohio's production of *The Day the Music Came Back* (Beats), OHIO Lancaster production of *Disney's Beauty and The Beast* (Ensemble), RUAA's *The Lightning Thief* (Luke), CCT's *Mr. Scrooge* (Ensemble), ACPA's *Little Shop of Horrors* (Audrey), RUAA's *Descendants Jr.* (Evie), and RUAA's *Sweeney Todd* (Beggar Woman/Lucy). She is a student at The Arts & College Preparatory Academy and plans to pursue a career in Musical Theatre.

### SPECIAL PRODUCTION ASSISTANCE PROVIDED BY:

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## WHO'S WHO IN THE CAST

**Thor Collard** - Ebenezer Scrooge  
**Joshua Hammond** - Ghost, Young Scrooge, Topper, Soloist  
**Terri Higgins** - Mrs. Dilber  
**Aiden Nicholson** - Bob Cratchit, Dick Wilkins  
**Will Settemberino** - Fred, Fezziwig  
**John Pekar** - First Solicitor  
**Fred Norris** - Second Solicitor  
**Anna Donahue** - Beggar Woman, Fezziwig Party Guest, Fred Partygoer  
**Maegan Mosher** - Doll Vendor, Spirit of Christmas Past, Old Jo  
**Emily Bartholic** - Fruit & Cider Vendor, Spirit of Christmas Present  
**Billie Bininger** - Rich Woman, Fezziwig Party Guest, Fred's Wife  
**Kim Wickham** - Watchwork Vendor, Spirit of Christmas Future  
**Aidan Rich** - Undertaker, 20yo Scrooge, Fred Partygoer  
**Donnie Van Meter** - Jacob Marley  
**Allison Bininger** - Sleigh Child, Urchin, Claire

**Meagan Lawler** - Sleigh Child, School Boy 3, Urchin, Child with Christmas Future  
**Theodore Vecchi** - Child Scrooge, Tiny Tim, Act 1 Urchin  
**Cora Bowers** - School Boy 1, Urchin, Wendy, Rich Child  
**AJ Buford** - School Boy 2, Peter, Act 1 Urchin  
**Ella Truax** - Fan, Ghost, Partygoer  
**Kylan Bowers** - 13yo Scrooge, Turkey Boy, Urchin  
**Suzanne Rauch-Wittman** - Mrs. Fezziwig, Fred's Sister-In-Law  
**Kim Chrysler** - Ghost  
**Sophia Chu** - Ghost, Martha Cratchit  
**Emma Clement** - Mrs. Cratchit  
**Summer Hartman** - Ghost, Belle  
**Mary C. Murphy** - Ghost  
**Isabel Sanders** - Belinda Cratchit, Nichola, Urchin  
**Owen Northrup** - Ensemble  
**Angela Hurst** - Ghost

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**by Emily Mann**

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A true story based on the novel by Kate H. Moore

March 7 | 7 pm

March 8 | 7 pm

March 9 | 2 pm

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219 N. Broad St., Lancaster

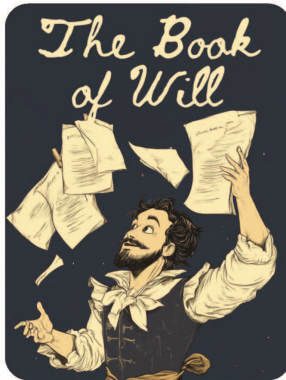
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# 2025 Season

**THE LANCASTER PLAYHOUSE INVITES YOU TO OUR  
10TH ANNIVERSARY SEASON CELEBRATION!**

**Dedicated To The Memory of Founding Member  
Rosemary Hajost**



## **The Book of Will**

March 7-8, March 14-16, 2025

“Not ye mama’s Shakespeare!”

Will Shakespeare is dead and his friends are determined to save his plays. They’ll just have to borrow, beg, and band together to get it done! An unforgettable true story of love, loss, and laughter.

## **Motherhood Out Loud**

May 2-3, 2025

“Motherhood Out Loud” is an evening (or afternoon) of shared stories, tears, and laughter — this show celebrates the messy, real and definitely NOT Pinterest-worthy rollercoaster that is raising kids!

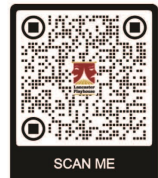


**September 6-7, September 12-14, 2025**

“The Mother of All Musicals!” Gypsy, written by the legendary Stephen Sondheim and Jule Styne, is considered one of the crown jewels of Broadway’s Golden Age! The beloved musical contains treasured songs such as “Everything’s Coming Up Roses” and “You Gotta Get a Gimmick”. Our 10th Anniversary Season finale will feature a live orchestra and TLP’s Founding Member and Lancaster native, Jennifer Myers, as Mama Rose.

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## WHO'S WHO IN THE CAST

**EMMA CLEMENT**, she/her, (*Mrs. Cratchit*) is a junior at OHIO Lancaster majoring in Middle Childhood Education. She served as the stage manager for the recent Ohio University Lancaster Theatre productions of *Disney's Beauty and the Beast*, *A Merry American Christmas*, *American Son*, *Into the Woods* and *The Play That Goes Wrong*. Her on-stage credits include *Into the Woods* (Snow White), *The Play That Goes Wrong* (Florence/Sandra), *A Comedy of Tenors* (Mimi), *The Shadow Box* (Maggie), *You're a Good Man, Charlie Brown* (Snoopy) and *ALMOST, MAINE* (Marvalyn, Waitress). Emma attended Logan High School where she was in *Mort* (Landlord), *Footloose* (Ensemble) and *The Idiot* (Ensemble). She is a theatre assistant to Mr. Jones.

**THOR COLLARD**, he/him, (*Ebenezer Scrooge*) has been in many shows throughout central Ohio over the past twelve years but this is his first show with Ohio University Lancaster Theatre. He most recently appeared in another Dickens' tale, *Oliver!* (Fagin). Some other favorite roles include *Fiddler on the Roof* (Tevye) and *The Wizard of Oz* (The Cowardly Lion). He is honored to portray this timeless role with its incredible and relevant character arc.

**ANNA DONAHUE**, she/her, (*Beggar Woman, Party Guest*) is a student at OHIO Lancaster. This is her third year working on productions at The Wagner Theatre. She has appeared on stage in *You're A Good Man, Charlie Brown* and *The Play That Goes Wrong* and has worked backstage on four shows. After Anna obtains her Communication Studies degree, she plans to become a crime reporter.

**JOSHUA HAMMOND**, he/him, (*Topper, Young Scrooge, Ghost*) is a junior at Canal Winchester High School. This is his 15th production but first time to appear with The Lancaster Playhouse. He has had roles in *Much Ado About Nothing* (The Messenger), *Beauty and the Beast* (LeFou/Ensemble), *Willy Wonka* (Mr. Bucket), *Frozen* (Kristoff), and *Peter Pan* (Captain Hook). Joshua sings with the Canal Winchester High School Choir and hopes to attend college at Ohio University to study Musical Theatre.

**SUMMER HARTMAN**, she/her, (*Belle, Ghost*) is a dental hygienist and a theatre nerd. This is her first time appearing on the Wagner stage and her third show of 2024. She most recently appeared at Ohio University in Athens, Ohio in their production of *Young Frankenstein* (Frau Blucher). Other memorable theatrical credits include *The Little Mermaid* (Aquata) and *The Wizard of*

**TERRI HIGGINS**, she/her, (*Mrs. Dilber*) loves the ideas of hope and redemption in this show. Beyond her theater nerd adventures, she is a proud mom, nana, RN, and Honor Flight Columbus volunteer.

**ANGELA HURST**, she/her, (*Ghost*) Angela is a graduate of Ohio University Lancaster. This is her first show, and her first time on the Wagner Theatre stage.

**MEAGAN LAWLER** (*Sleigh Child, Urchin, Schoolboy, Child with Christmas Future*) is a theater kid through and through. She is making her debut on the OHIO Lancaster stage but is no stranger to the stage. Meagan has taken classes at the Columbus Children's Theater, performed in three productions with Rise Up Arts Alliance (*Joust, Annie, and The Grinch Who Stole Christmas*) and one play with Mouth of the Wolf Productions (*Who Dun It*) in Lithopolis. She is a three year member of the Lancaster-Fairfield Youth Choir.

### Audience Etiquette

- ◆ **PLEASE** turn off or silence all cell phones to avoid interference with the sound system
- ◆ **PLEASE** no texting during the show, it is distracting to those around you



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## WHO'S WHO IN THE CAST

**MAEGAN MOSHER** (*Doll Vendor, Spirit of Christmas Past, Old Jo*) is excited to be portraying several different characters in this delightful adaptation of *A Christmas Carol*. She is a recent graduate from Anderson University where she studied various aspects of performance and technical theatre, and received her Bachelor of Arts in Theatre. Earlier this year Maegan was in The Lancaster Playhouse production of *The Curious Savage* (Fairy May) and is grateful for the opportunity to work with them again in collaboration with Ohio University Lancaster Theatre and Garret Players. Merry Christmas!

**MARY C. MURPHY**, she/her, (*Ghost, Apparition*) is excited to be a part of this classic Christmas tale! Her recent theatre credits include *A Bedroom Farce* (Jan) and *The Curious Savage* (Hannibal) with The Lancaster Playhouse; *The Laramie Project* (various characters) with Roundtown Players; and being involved with Wagnalls Community Theatre in a few different capacities.

**AIDEN NICHOLSON**, he/him, (*Bob Cratchit, Dick Wilkins*) is a junior at OHIO Lancaster studying Communication Studies and Media Production. This is Aiden's ninth production as a member of Ohio University Lancaster Theatre, and his 21st production overall. He was last seen with the Perry County Theatre Association in *Mamma Mia!* (Sam Carmichael). Aiden's recent OHIO Lancaster credits include *Deathtrap* (Clifford Anderson), *The Play that Goes Wrong* (Chris/Inspector Carter) and *American Son* (Officer Paul Larkin). Aiden also has technical credit working on productions of *Disney's Beauty and the Beast*, *A Merry American Christmas*, and the current production of *A Christmas Carol: A Ghost Story of Christmas*.

**FRED NORRIS**, he/him, (*Second Solicitor*) has performed with The Lancaster Playhouse and Garret Players over the past seven years. Fred is a retired music teacher who is excited to participate in plays and musicals. Some of his favorite roles include *The Music Man* (Marcellus Washburn), *The Importance of Being Earnest* (Reverend Chaucible), and *Hello Dolly!* (Cornelius Hackl).

**OWEN NORTHRUP** (*Set Crew, Ensemble Support*) is playing the role of the sleigh driver. He is a freshman at OHIO Lancaster and is a 2024 graduate of Berne Union High School. Owen was in the Berne Union Golden Rockets Marching Band for 6 years. He recently appeared in *The Salem Witch Trials* (Father Paris).

**JOHN PEKAR** (*First Solicitor*) is recently retired from the Fairfield County Board of Developmental Disabilities and is very excited to be part of the third collaborative effort of The Lancaster Playhouse, Garret Players, and the Ohio University Lancaster Theatre. He appeared in the joint holiday productions of *It's a Wonderful Life: A Radio Play* and *A Merry American Christmas*. He has performed in many local productions including *Bedroom Farce*, *The Three Musketeers*, *Guys and Dolls*, *The Cemetery Club*, and *Assisted Living: The Musical*.

**AIDAN RICH**, he/him, (*Undertaker, 20-year-old Scrooge, Partygoer*) is a freshman at Ohio University Lancaster majoring in Theatre. He has served as an actor/stage crew in the OHIO Lancaster Theatre productions of *American Son* (Crew), *The Play That Goes Wrong* (Trevor), *A Merry American Christmas* (Mike), and *Disney's Beauty and the Beast* (Prince, Ensemble, Gaston understudy). Aidan recently graduated from Amanda Clearcreek High School, where he appeared in *Little Women* (Man/Tour Guide), *Is He Dead?* (O'Shaughnessy), and *Drinking Habits* (Paul).

**ISABEL SANDERS** (*Belinda Cratchit, Nichola, Urchin*) is a seventh grader at Ohio Connections Academy. This is her first Ohio University Lancaster Theatre production. She is a dancer at 1st Steps to Broadway dance studio. Isabel has participated in dance productions for seven years, and has also performed at Columbus Blue Jackets games and at the New Albany Dance Festival for two years. Isabel also mentors young dancers at the dance studio.

**WILL SETTEMBERINO**, he/him, (*Fred, Fezziwig*) attends Columbus State Community College and is studying theatre. He previously appeared in Columbus State's *Proof* (Hal) and was seen last summer in Ohio University Lancaster Theatre's production of *Disney's Beauty and the Beast* (Monsieur D'Arque). Will is excited to be part of another Christmas show after appearing as a caroler in last year's *A Merry American Christmas*.

**GREGGORY SCHROEDER**, he/him, (*Sound Design*) is a junior at Ohio University Lancaster majoring in Middle Childhood Education. He performed in the Theatrical Showcase in the 2023 Spring Semester. He is a theatre assistant to Director Jones.

**ELLA TRUAX** (*Fan, Ghost, Partygoer*) is an eighth grader at Rushville Middle School. She made her theatre debut in Fairfield Union High School's production of *Annie* (orphan) in 2023. She was last seen in the Ohio University Lancaster Theatre production of *Disney's Beauty and the Beast* (featured dancer, ensemble). Ella was chosen as one of her school's choral students to perform this year in the All County Choir. She loves to sing and dance and has fallen in love with the theatre program at OHIO Lancaster.





“THERE IS NOTHING  
IN THE WORLD SO  
IRRESISTIBLY CONTAGIOUS  
AS LAUGHTER  
AND GOOD HUMOR.”

- Charles Dickens

---

Wishing you a holiday season  
of laughter and good humor!

---

The logo for Krile Communications. The word "krile" is written in a dark blue, lowercase serif font. A decorative wreath of holly leaves and berries is placed over the letter "i". Below "krile", the word "COMMUNICATIONS" is written in a smaller, dark blue, uppercase sans-serif font.

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## WHO'S WHO IN THE CAST

**DONNIE VAN METER**, he/him, (*Jacob Marley*) is a returning cast member to the Ohio University Lancaster Theatre stage. He performed in *It's A Wonderful Life: Live Radio Play* (George Bailey). He returns to bring another classic Christmas tale to life in hopes of entertaining the audience once more.

**THEO VECCHI**, he/him, (*Tiny Tim, Child Scrooge, Urchin*) is a student at Medill Elementary and is a member of the Choir Club. A *Christmas Carol* is his first theatre production and he looks forward to being a part of many more shows in the future!

**KIM WICKHAM** (*Watchwork Vendor, Spirit of Christmas Future*) fell in love with the theatre while in high school. She returned to the stage with The Lancaster Playhouse production of *Dr. Jekyll and Mr. Hyde*, playing the servant girl who witnessed the murder. She has been involved in other productions with The Lancaster Playhouse as well as working with Rise Up Arts Alliance and with Ohio University Lancaster Theatre.

**SUZANNE RAUCH-WITTMAN** (*Mrs. Fezziwig, Fred's Sister-In-Law*) is excited to return to the stage after a 33-year hiatus. Her last role was in *Bus Stop* (Chèrie). Suzanne also plays violin for many musicals to keep her hand in the business. Besides her love of theatre, her interests include reading and travelling. Suzanne is a High School Gifted teacher for Columbus City Schools. Recently, she's been recognized by the National Board for Professional Teaching Standards for excellence in teaching.

## CREATIVE TEAM

**PJ AUBREY**, she/her, (*Director*) is a native of Marion Ohio. PJ relocated to the Lancaster area from Massachusetts in 2016 where she was a faculty member in the theater department at Cape Cod Community College from 1992 to 2016. With The Lancaster Playhouse (TLP) she has directed the one act play *Lemonade; The Odd Couple the Female Version, Crimes of the Heart, and The Three Musketeers*. She was also the Assistant Director for the Christmas Collaboration at OHIO Lancaster of *It's A Wonderful Life: A Live Radio Play* in 2022. Currently she serves on the Board of Directors of The Lancaster Playhouse as Artistic Director.

**CATHY BITLER**, she/her, (*Creative Team*) is an actor, director and Board member with Garret Players. Her stage roles have included *Assisted Living: The Musical* and *Assisted Living: The Home for the Holidays* (Naomi Lipschitz Yamamoto Murphy) and *The Cemetery Club* (Ida). She also directed *The Dixie Swim Club, Finishing School* and *The Savannah Sipping Society*. On the Wagner Theatre Stage, Cathy has performed in *I Hate Hamlet* (Lillian Troy), and previous collaborations of *It's a Wonderful Life: A Live Radio Play* (jingle singer) and *A Merry American Christmas* (caroler and assistant director). She is a proud Bobcat holding both a BS and MA in Communication from Ohio University.

**DAWN DORINDA**, she/her, (*Costume Designer*) Born in New York, raised in the West Indies, and refined in Canada. Dawn has been designing costumes since the wee age of seven. Glamorous ensembles for trolls have their challenges! Over the years, Dawn designed for dance, theater, and film. Critical acclaim came through her work with Canadian theater, while her work with Shakespearian theater productions garnered a Tony Award.

**DALE HARRIS** (*Lighting Designer/Technical Consultant*) has been the Lighting Designer and Technical Consultant for Ohio University Lancaster Theatre for the past 14 years. Congratulations, Dale! He is a graduate of the Art Institute of Pittsburgh. He began his theatre career with Theatre Arts of West Virginia, rotating positions of stage manager, lighting designer and technical director over the course of 12 years. He spent 10 years in New York, where his credits included working as technical director for Roundabout, Pan Asian Repertory and Second Stage Theater. Dale served as technical director for NYU Tisch School of the Arts Graduate Design Program being responsible for helping young designers move their designs for main stage productions from concept to reality. Dale is currently the in-house lighting designer for the Midland Theatre in Newark, Ohio. Dale is the in-house lighting designer for OHIO Lancaster Theatre. Ohio University Lancaster Theatre is grateful for Dale's commitment to the program over the past 14 years.

**LINDA KAUFFMAN**, she/her, (*Creative Team*) most recently appeared in the Garret Players production of *The Savannah Sipping Society I* (Dot Haigler). Other favorite roles have included Sister Mary Regina, Doctor Jekyll's housekeeper, and the fun loving Jackie in the assisted living musicals. As a utility player in The Lancaster Playhouse production of *The Three Musketeers* she danced, fought a duel, and was stabbed to death. Kauffman has worked backstage in props, stage management and ticketing.



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## WHO'S WHO IN THE CAST

**A.VICTOR JONES**, he/him, (**Executive Producer, Set Designer, Music Director**) Victor was last seen summer of 2022 on the OHIO Lancaster stage in *Into the Woods* (Cinderella's Father). He is an Assistant Professor of Instruction and the Producing Artistic Director of Theatre at Ohio University Lancaster. He has been on the Lancaster regional campus as the Producing Artistic Director since 2010. Victor has his Master of Fine Arts in Musical Theatre from the University of Miami, Florida, and his Bachelor of Fine Arts in Theatre from Otterbein University in Westerville, Ohio. As the Producing Artistic Director at Ohio University Lancaster, Victor was instrumental in achieving the state-of-the-art \$250,000 Wagner Theatre renovation project. He also founded the Ohio University Lancaster Theatre summer community theatre program which is featured during the historic Lancaster Festival. Victor was awarded the "Professor of the Year Award" and the "Dean's Special Recognition Award" at OHIO Lancaster. He recently received the RHE 2024 Outstanding Instructional Faculty Award. His production of *Moon Over Buffalo* (Producing Artistic Director, Costumer) was invited to perform at the Kennedy Center American College Theatre Festival, Region 2 (KCACTF) and received a regional directing award and a KCACTF national costuming award. Ohio University Lancaster Theatre's production of *LEGALLY BLONDE, The Musical* (Producing Artistic Director) won a regional BroadwayWorld Award for "Best Musical." Additional Producing Artistic Directing credits include: *Jekyll & HYDE: The Musical*, *The Drowsy Chaperone*, *next to normal*, *HELLO, DOLLY!*, Rodgers & Hammerstein's *Cinderella*, *West Side Story*, *The Producers*, *Little Shop of Horrors*, and *CHICAGO*. Victor has led the OHIO Lancaster Theatre program for 14 seasons, 48 major productions, and dozens of student theatrical showcases. Victor is a proud member of SDC (Stage Directors and Choreographers Society).

**TONYA KRANER**, she/her, (**Choreographer**) is grateful to have worked with everyone on this show! She can usually be found choreographing for professional, community, college & high school theatres, and also for weddings and corporate events. She teaches private dance classes and occasionally wanders onto the stage. Recent credits at Weathervane Playhouse include *Legally Blonde* (Judge, Dance Ensemble), *Man of La Mancha* (Maria), *SpongeBob* (Choreographer), *Elf* (Mrs. Claus, Ensemble). Tonya also choreographed *The Producers*, *Fiddler on the Roof*, and *Something Rotten* for Gallery Players.

**FAE MAFFIN**, they/them, (**Stage Manager**) has been part of theatre productions for many years, both on and off stage. They've always enjoyed being involved in whatever way they can. Some favorite shows include their time on stage at Wilmington College in *Puffs* and *12 Angry Jurors*. Backstage they've loved stage managing children's theatre, including *Seussical Jr*, *Mary Poppins* and *Willy Wonka Jr!* They also worked as a substitute technical director and teacher at Stiver's School for the Arts, assisting with *Into the Woods* and *Stivers Celebrates*.

**JANE O'BRIEN**, she/her, (**Creative Team**) is the current chair of The Lancaster Playhouse. Jane has appeared in eight TLP productions and was seen most recently in *The Curious Savage* (Ethel P. Savage).

**ELIZABETH POKLINKOWSKI**, she/her, (**Costume Designer**) is a physical therapist by training and profession. She has worked on theatre costuming with productions for Granville High School, Weathervane Playhouse, The Ohio Light Opera, and the University of Akron. This is her first production locally.

**MARILYN STEINER** (**Assistant Costumer**) Since her retirement, Marilyn has been very active with Garret Players, directing eight shows and acting in four. Last year she wrote and directed the collaboration's production of *A Merry American Christmas*.



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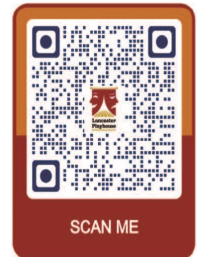
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*Steel Magnolias*, 2011  
*It's A Wonderful Life: A Live Radio Play*, 2011  
*RUMORS*, 2011  
*The Mousetrap*, 2012  
*CHICAGO*, 2012  
*Almost, MAINE*, 2012  
*It's A Wonderful Life: A Live Radio Play*, 2012  
*Little Shop of Horrors*, 2013  
*The Producers*, 2013  
*To Kill A Mockingbird*, 2013  
*Miracle on 34th Street*, 2013  
*Lend Me A Tenor*, 2014  
*Rodgers & Hammerstein's Cinderella*, 2014  
*The Elephant Man*, 2014  
*It's A Wonderful Life: A Live Radio Play*, 2014  
*The 25th Annual Putnam County Spelling Bee*, 2015  
*West Side Story*, 2015  
*Barefoot In The Park*, 2015  
*A Charlie Brown Christmas*, 2015  
*The 39 Steps*, 2016  
*The Wizard of OZ*, 2016  
*Dead Man's Cell Phone*, 2016  
*A Charlie Brown Christmas*, 2016

*The Fantasticks*, 2017  
*GREASE*, 2017  
*Moon Over Buffalo*, 2017  
*A Christmas Carol: A Live Radio Play*, 2017  
*next to normal*, 2018  
*HELLO, DOLLY!*, 2018  
*The Drowsy Chaperone*, 2018  
*Jekyll & HYDE, The Musical*, 2019  
*LEGALLY BLONDE, The Musical*, 2019  
*I Hate HAMLET*, 2019  
*Almost, MAINE*, 2020  
*"Friends Celebrating the Music of Broadway"*, 2021  
*The Shadow Box*, 2021  
*Ken Ludwig's A Comedy of Tenors*, 2022  
*RENT*, 2022  
*[title of show]*, 2022  
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*Into the Woods*, 2023  
*American Son*, 2023  
*The Play That Goes Wrong*, 2023  
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