

OHIO UNIVERSITY
LANCASTER THEATRE

presents

THE SHADOW BOX

*The Tony Award,
Pulitzer Prize drama by
Michael Cristofer*



SHOWS/DATES

November 3 - 6 at 7:00 PM

November 7, 2:00 PM

Covid safety protocols during the shows will follow university guidelines at the time of the performance.
At this time, masks are required to attend performances.



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ARMOUR 2021

The Ohio Women's Art Collective



OHIO UNIVERSITY
LANCASTER
Raymond S. Wilkes Gallery

October 1 - December 20, 2021
Reception: November 6, 5:00 pm



Ken Ludwig's *A Comedy of Tenors*, March 30-April 3, 2022

THE STORY: One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the stage is set for the concert of the century – as long as producer Henry Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife, Maira, from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight. Plot provided by Concord Theatricals' website. Ken Ludwig's *A Comedy of Tenors* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com. Adult language and themes.

TICKETS: <https://commerce.cashnet.com/oul-theatre>



RENT, July 24-August 7, 2022

Book, Music and Lyrics
Jonathan Larso

Musical Arrangements - Steve Skinner
Original Concept/Additional Lyrics - Billy Aronson
Music Supervision and Additional Lyrics - Tim Weil
Dramaturg - Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and the New York Theatre Workshop

THE STORY: Set in the East Village of New York City, *RENT* is about falling in love, finding your voice and living for today. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, *RENT* has become a pop cultural phenomenon. with songs that rock and a story that resonates with audiences of all ages. Based loosely on Puccini's *La Boheme*, Jonathan Larson's *RENT* follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. How these young bohemians negotiate their dreams, loves and conflicts provides the narrative thread to this groundbreaking musical. Plot provided by MTI website. *RENT* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com. Adult language and themes.

Director's Corner



Welcome to Ohio University Lancaster Theatre. I am thrilled to be back working with our students on Michael Cristofer's *The Shadow Box*. The Pulitzer Prize Drama and Tony Award Best Play opened at the Morosco Theatre, March 31, 1977. This is the current site of the Marriott Marquis Hotel in Times Square. I was introduced to this play during my undergraduate years at Otterbein University. Sometimes you work on a play and it grabs you. This is one of those shows. If you have ever deeply loved someone and experienced losing them, this is what our drama is about. Having been a caregiver for both of my parents and being there in the end is a life changing moment that I will remember for the rest of my life. For those of you who have been through this you know what I mean. The grief that follows can be overwhelming. Grief can creep up on you when you least expect it. It gets easier but it never goes away. The cast and I have intensely researched every nuance in our production. We all hope you see the passion and hard work put into this production.

I dedicate this show to the memory of my parents, Albert "Jonesy" Jones and Talitha "Ty" Jones. I thank them for taking me to all of those piano and voice lessons and the countless play practices at Lancaster High School and for coming to all of my performances.

A. Victor Jones

AUDITIONS



OUL Theatre is looking to cast a community member in the role of "Saunders" for their upcoming production of *A Comedy of Tenors*.

Saunders: 40s-60s, a high strung American Producer who has worked very hard for every bit of his success. All ethnicities.

Rehearsals are Tuesdays and Thursdays 3:00-5:30 p.m., January 11-March 17, 2022. Additional rehearsals for tech weeks, March 18-March 29. Show dates are Wednesday, March 30-Sunday, April 1, 2022.

"Saunders" will not be needed at all rehearsals.

Contact Director Victor Jones for more information: jonesv2@ohio.edu

Actors must show proof of vaccination at time of the audition and agree to weekly testing two weeks prior to performances.

A Comedy of Tenors is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

AUDITIONS



This is a community Theatre production.

OPEN AUDITIONS

March 11, 6 p.m.-8 p.m.

March 12, 11 a.m.-2 p.m.

March 13, callbacks 1 p.m.-3 p.m.

We are specifically looking for a unique and diverse cast. More details coming soon.

RENT

Show dates: July 24-August 7, 2022

Book, Music and Lyrics

Jonathan Larson

Actors must show proof of vaccination at the time of auditions and agree to weekly testing two weeks prior to performances.

RENT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com. Adult language and themes.

THE SHADOW BOX

By Michael Cristofer

Producer and Director
A. Victor Jones

Student Set Designer
Ethan Mauger

Lighting Designer
Dale Harris

Stage Manager
Abby Reeves

DATES/SHOWS

Wednesday, November 3 - 6, 2021 7 PM, Sunday, November 7, 2021 2 PM
Wagner Theatre, Ohio University Lancaster Campus, 1570 Granville Pike, Lancaster, Ohio

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"The Shadow Box" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

Due to adult language and adult themes, some material may not be suitable for all audiences.
This production includes discriminatory language reflective of the time period.

Masks are required while watching this performance.

Cast and crew followed Ohio University and CDC safety protocols during rehearsals for this production.

Ohio University has ASCAP, BMI, and SESAC Licenses



THE SHADOW BOX

(cast, in order of appearance)

Interviewer...Jeff Dupler

Cottage One

Joe...Austin Ream
Steve...Toby DeVoe
Maggie...Emma Clement

Cottage Two

Brian...Ethan Mauger
Mark...Sam Beaulieu
Beverly...Abby Reeves

Cottage Three

Agnes...Jeanie McGarvey
Felicity...Angela Russell

SETTING: The play takes place in three cottages on the grounds of a large hospital in 1977.

"There are five different stages that a person will go through when he faces the fact of his own death: denial, anger, bargaining, depression, and acceptance. These stages will last for different periods of time, they will replace each other, or exist at times side by side... But the one thing that usually persists through all these stages is hope." E. Kubler-Ross, M.D.

The Shadow Box opened on March 31, 1977 at the Morosco Theatre in New York

This show includes the use of fog, haze, strobe lights, theatrical flash devices, and other theatrical special effects.

Masks are required while watching this performance.



CONGRATULATIONS

to the cast

and crew!

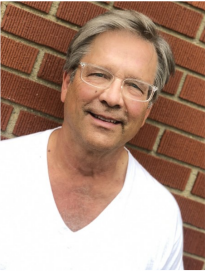
Break a leg!

WHO'S WHO IN THE CAST



AUSTIN REAM (Joe)

Austin is excited to be back on the stage at Ohio University Lancaster for this production. Austin appeared in *Moon Over Buffalo* (Paul Singer) where he was an Irene Ryan nominee for that role. Other credits include: *HELLO, DOLLY* (Ensemble), *The Fantasticks* (Hucklebee), *Grease* (Eugene Florczyk), *A Charlie Brown Christmas* (Pig-Pen), and *The Wizard of Oz* (Nikko). He graduated from Lancaster High School, where he was involved with choir as well as the theatre/drama club.



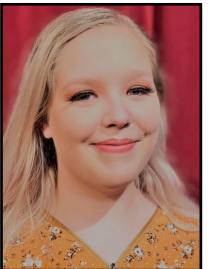
JEFF DUPLER (Interviewer)

Welcome Jeff back to the Ohio University Lancaster stage. He has appeared in OHIO Lancaster's *Jekyll & HYDE*, *The Musical*, (*Poole/Bisset/Ensemble*) and *HELLO, DOLLY!* (Ensemble, Court Clerk). Other credits include: *YOUNG FRANKENSTEIN* (Inspector Kemp/Hermit) with Millersport Community Theatre, *The Sunshine Boys* and *Jekyll & Hyde* at The Lancaster Playhouse. Jeff is currently a nurse with Liberty Union Local Schools.



TOBY DEVOE (Steve)

Toby is making his theatrical debut on the Ohio University Lancaster stage. He attends Lancaster High School and is involved in student government as well as serving as Vice President of the freshman class. Toby enjoys playing piano and guitar and loves the arts. He is passionate about his future in theatre and plans to continue exploring new opportunities in theatre at OHIO Lancaster and Lancaster High School.



EMMA CLEMENT (Maggie)

Emma is a junior at Ohio University Lancaster majoring in Middle Childhood Education. You may have seen her on the Ohio University Lancaster Theatre stage in a previous production of *ALMOST, MAINE* (Marvalyn, Waitress). Emma attended Logan High School where she was in *Mort* (Landlord), *Footloose* (Ensemble) and *The Idiot* (Ensemble). Emma also enjoys singing, dancing and reading. Emma is a theatre assistant to Mr. Jones

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WHO'S WHO IN THE CAST



ETHAN MAUGER (*Brian*)

Ethan is a student at Ohio University Lancaster and is a theatre assistant to Mr. Jones. This is his ninth production with OHIO Lancaster's theatre department. Most recently he was seen on our stage in "Friends Celebrating the Music of Broadway." Other OHIO Lancaster credits include: *Romance, Nomance* (Playwright, Jonathan, Tommy) *LEGALLY BLONDE, The Musical* (Winthrop, Aaron Shultz, Kyle, Niko), *HELLO, DOLLY!* (Ambrose Kemper, Ensemble), *GREASE* (Johnny Casino, Ensemble), *The Wizard of OZ* (Winkie General, Ensemble). He was last seen in Millersport Community Theatre's *YOUNG FRANKENSTEIN* (The Monster).



SAM BEAULIEU (*Mark*)

Sam is a sophomore at Ohio University Lancaster. He was recently seen on our stage in "Friends Celebrating the Music of Broadway." Other recent credits at OHIO Lancaster include: *Romance, Nomance* (Playwright, Harry, Toni), *LEGALLY BLONDE, The Musical* (Elle's Dad, Dewey, Ensemble), *Almost, Maine* (Pete). While at Lancaster High School Sam appeared in *Curtains* (Christopher), *Farce of Nature* (Huddle Fisk) and *Mamma Mia* (Ensemble).



ABBY REEVES (*Beverly*)

Abby was last seen on the Ohio University Lancaster Theatre stage in "Friends Celebrating the Music of Broadway." Other recent OHIO Lancaster credits include: *I Hate Hamlet* (Deirdre), *Jekyll & HYDE The Musical* (Nellie) and *LEGALLY BLONDE, The Musical* (Kate/Stage Manager). She is a graduate of Logan High School and appeared in *next to normal* (Diana) and *Into the Woods* (The Witch). Abby is a theatre assistant to Mr. Jones and she is a junior at Ohio University Lancaster majoring in Communication and Theatre.



JEANIE MCGARVEY (*Agnes*), Ohio University Lancaster Alumni Guest Artist

Jeanie is a government employee by day and an actress and motivational speaker by night. Jeanie is a limb different advocate who uses her story to encourage others to reach their INFINITE potential. Her most notable theatre credits include: Paulette (*LEGALLY BLONDE, The Musical*), Alice Beinke (*The Addam's Family*), and The Narrator (*Joseph and the Amazing Technicolored Dream Coat*). She is thrilled to return to her Alma mater, as an alumni artist, in her first play.



ANGELA RUSSELL (*Felicity*), Community Guest Artist

Angela was last seen on the OUL stage in "Friends Celebrating the Music of Broadway!" Musical directing credits include *HELLO, DOLLY!* (OUL Theatre), *Guys and Dolls* (Roundtown Players), *Hairspray* (Grandview Carriage Place Players and Westgate Recreation Center). Performance credits include Eve (*Children of Eden*), Ms. Trunchbull (*Matilda, the Musical*), Earnestina (*HELLO, DOLLY!*), Gertie (*Oklahoma!*), *The Wizard of OZ* (Auntie Em), *Footloose* (Lu Lu), *The Importance of Being Earnest* (Mrs. Prism). Angela has also been a featured vocalist at Fairfield Christian Church. She is a seated actress with Columbus Dinner Detective, as well as the Worship Director at Highlands Community Church.

THANK YOU!

Dr. Jarrod Tudor, Ohio University Lancaster Dean of Campus and Community Relations, Dean Matthew Shaftel, College of Fine Arts, Merri Biechler, Director, School of Theater, Dr. Candice Thomas-Maddox, Professor Communication Studies, Kathy Holt, Executive Assistant Dean's Office, Angela Richcreek, Budget Manager, Laurie Lach, Regional Campus Development & Engagement, Amber Landis, Records Management Associate, Rick Wilkins, Manager of Maintenance & Operations, OHIO Lancaster Facilities Staff, Rebecca Petty, IT Manager of Application Support & Academic Technology, Dustin Ashton, IT Support Specialist, Olivia Miller & Cassie Shires, Ushers

WHO'S WHO BEHIND THE SCENES



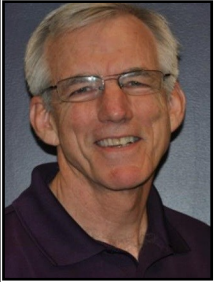
CONNOR DAUGHERTY (*Lighting and Tech Support*)

Connor is excited to join the lighting crew for Ohio University Lancaster Theatre! He's performed in numerous productions for Ohio University, including *Bug* (Jerry Goss), *GREASE* (Kenickie), and more recently in *I Hate Hamlet* (John Barrymore). This summer, he made his first performance with Actor's Theatre of Columbus in *Eurydice* as The Nasty, Interesting Man! He graduated with a Bachelor of Fine Arts in Acting from Ohio University in 2019 and earned his Eagle Scout award in 2012.



FAITH KAYLOR (*Lighting and Tech Support*)

Faith is a senior at Ohio University's Athens campus studying Fashion Merchandising. She hopes to further her education into law school after graduation in 2022. Faith teaches dance classes at Susan's Tap-N-Toe Studio in Lancaster. She has worked with many Ohio University Lancaster Theatre productions including choreographing *Jekyll & HYDE The Musical* and *Dead Man's Cell Phone*. She has also been a performer and featured dancer in many OHIO Lancaster Theatre productions such as *CHICAGO*, Rodgers & Hammerstein's *Cinderella*, and *West Side Story*. This year, Faith has choreographed *Fiddler on the Roof* at Fisher Catholic High School, plus *The Wedding Singer* and *YOUNG FRANKENSTEIN* at Millersport Community Theatre.



DALE HARRIS (*Lighting Designer/Technical Consultant*)

Dale has been the Lighting Designer and Technical Consultant for Ohio University Lancaster Theatre for the past eleven years. Congratulations, Dale! He is a graduate of the Art Institute of Pittsburgh. He began his theatre career with Theatre Arts of West Virginia, rotating positions of stage manager, lighting designer and technical director over the course of 12 years. He spent 10 years in New York, where his credits included working as technical director for Roundabout, Pan Asian Repertory and Second Stage theatre. Dale served as technical director for NYU Tisch School of the Arts Graduate Design Program being responsible for helping young designers move their designs for main stage productions from concept to reality. Dale is currently the in-house lighting designer for the Midland Theatre in Newark, Ohio. Dale created the set and lighting design for Ohio University Lancaster Theatre's production of *Steel Magnolias*. In the past few years Dale has designed the lighting for OHIO Lancaster's productions of *Miracle on 34th Street*, *To Kill a Mockingbird*, *The Producers*, *Little Shop of Horrors*, *It's a Wonderful Life: A Live Radio Play*, *CHICAGO*, *The Producers*, Rodgers & Hammerstein's *Cinderella*, *The Elephant Man*, *The 25th Annual Putnam County SPELLING BEE*, *West Side Story*, *Barefoot in the Park*, *A Charlie Brown Christmas*, *The 39 Steps*, *The Wizard of OZ*, *Dead Man's Cell Phone*, *The Fantasticks*, *GREASE*, *Moon Over Buffalo*, *A Christmas Carol: A Live Radio Play*, *HELLO, DOLLY!*, *Jekyll & HYDE The Musical*, *LEGALLY BLONDE The Musical*. Ohio University Lancaster Theatre is grateful for Dale's commitment to the program over the past eleven years.



In Memory....

Leslie Brenstuhl, a proud supporter and beloved cast member of a number of Ohio University Lancaster Theatre Productions, passed away July, 2021.

In the past year made so difficult by the pandemic, Leslie was a fervent participant in a weekly Zoom call among her Lancaster High School Class of 1968 girlfriends. As a heartfelt tribute to her, and a gift to the Theatre corps she loved, Leslie's "Zoomies" have donated to the OUL Theatre Department in her memory.

During this performance, when you feel your heart squeeze with empathy or soar with joy; whenever your eyes fill with emotion; that will be Leslie sharing her gratitude for your support of the community theatre she so loved.



Dear Ohio University Lancaster Theatregoer, please consider making a donation to support OHIO Lancaster Theatre! We are a self supporting theatre program and rely solely on our loyal donors and our tickets sales to fund our growing theatre program. We are celebrating the 12th season of theatre under the direction of A. Victor Jones and are thankful for your continued support. This program comes with many financial needs including set costs, costumes, licensing and production fees, posters, programs, sound and lighting equipment, and miscellaneous odds and ends. Every dollar counts and will support OHIO Lancaster Theatre in your community. Here's how you can be a part of something big at Ohio University Lancaster!

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WHO'S WHO BEHIND THE SCENES

A. VICTOR JONES (Producer, Director) Victor is an Assistant Professor of Instruction and the Artistic Director of Theatre at Ohio University Lancaster. He is in his 12th year as Director of Theatre on the OUL campus. Victor is celebrating his 41st major production at OHIO Lancaster. He has been recognized as a "2017 & 2018 OHIO FACULTY NEWSMAKER." Recently, he was nominated for the Ohio University Regional Campus Outstanding Lecturer Award. He was awarded the PTK "Professor of the Year Award" and the "Dean's Special Recognition Award" at the 2014-2015 Lancaster Campus Awards Reception. Victor received a grant from the Ohio Arts Council which helped secure ON THE FLY productions for the flying and rigging for *The Wizard of OZ*. He was also the Producer, Director, Musical Director and Set Designer of that production. Three of Victor's productions and casts from *The Elephant Man*, *To Kill a Mockingbird*, and *Moon Over Buffalo* were invited to perform at the Kennedy Center American College Theatre Festival, Region 2. He has also traveled with the cast and crew of *Lend Me a Tenor*, *The 25th Annual Putnam County SPELLING BEE* and *The Fantasticks* to Ohio University to perform at the "On The Green Weekend." In 2015, he Produced, Directed and was the Musical Director for OHIO Lancaster's *West Side Story*. Past directing and musical directing credits include: OHIO Lancaster's productions of Rodgers & Hammerstein's *Cinderella*; *The Producers*; *Little Shop of Horrors*; *Almost, Maine*; *It's a Wonderful Life: A Live Radio Play*. One of his favorite and most-memorable productions that he directed is *CHICAGO*, which premiered during the 2012 Lancaster Festival. A native of Lancaster, he is the son of Albert and Talitha Jones. Victor attended Lancaster High School where he discovered his love of theatre and music. His Master of Fine Arts in Musical Theatre is from the University of Miami, Florida, and his BFA in Theatre is from Otterbein University in Westerville, Ohio. Victor recently was a finalist for a McDonald's commercial and acted in a special industrial video for Value City Furniture. He has acted as a Physician's Assistant in medical training videos for McGraw Hill, demonstrated a camera in a Duracell Battery training film, and acted in a viral video for Nationwide Insurance. In his early acting career, he appeared in *Miami Vice* and Disney's *Flight of the Navigator*. Victor has also performed in Kenley Players' Productions of *My Fair Lady* with Pam Dawber and in *The Sound of Music* with Carol Lawrence. One of his favorite roles is Joseph in *Joseph and the Amazing Technicolor Dreamcoat*.

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