

OHIO UNIVERSITY LANCASTER THEATRE

With special production support from The Fairfield County Foundation

presents

INTO THE WOODS

Music and Lyrics by **STEPHEN SONDHEIM** Book by **JAMES LAPINE**

*"Into the Woods" is presented through special arrangement with Music Theatre International (MTI).
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September 22-24, 2023

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(Kendra Ellis-Connor)



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(Scott Connor)



Aiden Nicholson
(Officer Paul Larkin)

Special production assistance provided by undergraduate Experiential Learning Stewardship Grant

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INTO THE WOODS

Music and Lyrics by STEPEHN SONDHEIM Book by JAMES LAPINE

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Orchestrations by Jonathan Tunick

Original Broadway production by
Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters

Originally Producer by The Ole Globe Theater, San Diego, CA

THIS IS A COMMUNITY THEATRE EVENT

Producer, Director, Set Designer

A. Victor Jones

Vocal Music Director Lauren Janoschka **Choreographer** Frances Gaskill **Lighting Designer** Dale Harris **Special Effects/Tech Support** Jesse Cunningham **Sound Design** Paul Russell **Conductor** Dee Saunders **Actors Costumer** Kaitlyn McClure

Special Production Assistance provided by Levi D. Donahue, Jennifer Myers, Ohio University School of Theater

Wagner Theatre, Ohio University Lancaster Campus

Special Performances during the Lancaster Festival, Sunday, July 23, 2023, 2:00 PM & 7:00 PM

Additional Shows/Dates

Thursday, August 3 - 6, 2023, 7:00 PM, August 6, 2023, 2:00 PM

Costumes provided by Wagner Costume Collective, Columbus, Ohio

This show includes the use of fog, haze, strobe lights, theatrical flash devices, and other theatrical special effects.

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Ohio University has ASCAP, BMI, and SESAC Licenses

CAST LIST, In order of appearance

NARRATOR/MYSTERIOUS MAN.....Phil Wells	LITTLE RED RIDING HOOD.....Wendy Cave
CINDERELLA.....Genevieve Shaftel	WITCH.....Jennifer Myers
JACK.....Holden Evans	CINDERELLA'S FATHER.....A. Victor Jones
MILKY WHITE (Puppeteer).....Keegan Fillinger	CINDERELLA'S MOTHER/GRANNY/GIANT.....Shannon Cook
BAKER.....Ian Keller	WOLF/STEWARD.....Aiden Nicholson
BAKER'S WIFE.....Lauren Janoschka	RAPUNZEL.....Kailey Klimkoski
STEPMOTHER.....Madison Lawson	CINDERELLA'S PRINCE.....Ethan Mauger
FLORINDA.....Samantha Kiger	RAPUZEL'S PRINCE.....Aiden Travis
LUCINDA.....Anna Cook	SNOW WHITE.....Emma Clement
JACK'S MOTHER.....Emily Bartholic	SLEEPING BEAUTY.....Kaitlyn McClure
HORSE.....Kaitlyn McClure, Tori Downour	

ORCHESTRA

CONDUCTOR.....Dee Saunders	VIOLIN.....Abbie White
TRUMPET.....David Miller	BASSOON.....David Lehnus
TROMBONE.....Amy Miller	HORN.....Jocelyn Standley
FLUTE.....Judy Rehrer	PERCUSSION.....Harrison Poor
CLARINET.....Marcia Gibbons	PERCUSSION.....Henry Poor

WHO'S WHO IN THE CAST



There will be one 15 minute intermission.
Please stop by The Wilkes Art Gallery in our lobby to view the current exhibition.
Concessions are also available at intermission - \$1-\$2.

Setting: Once upon a time...

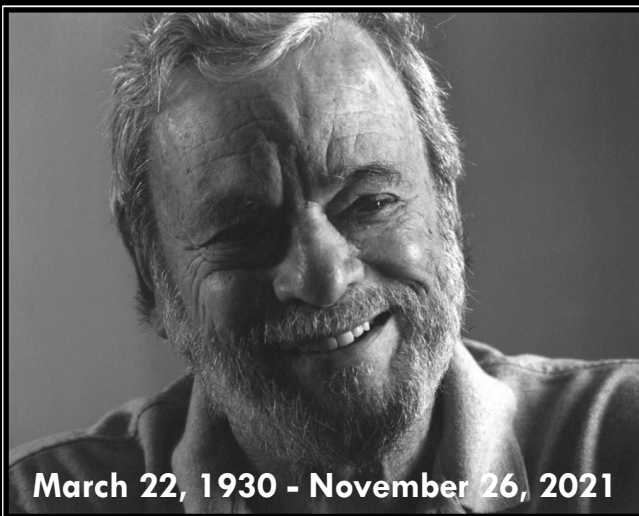
Musical Numbers

Act One

"Prologue: Into the Woods" - Narrator and Company
 "Cinderella at the Grave" - Cinderella and Cinderella's Mother
 "Hello, Little Girl" - Wolf and Little Red Riding Hood
 "I Guess This Is Goodbye" - Jack
 "Maybe They're Magic" - Baker and Baker's Wife
 "I Know Things Now" - Little Red Riding Hood
 "A Very Nice Prince" - Cinderella and Baker's Wife
 "First Midnight" - Company
 "Giants in the Sky" - Jack
 "Agony" - Cinderella's Prince and Rapunzel's Prince
 "It Takes Two" - Baker's Wife and Baker
 "Stay With Me" - Witch and Rapunzel
 "On the Steps of the Palace" - Cinderella
 "Ever After" - Narrator and Company

Act Two

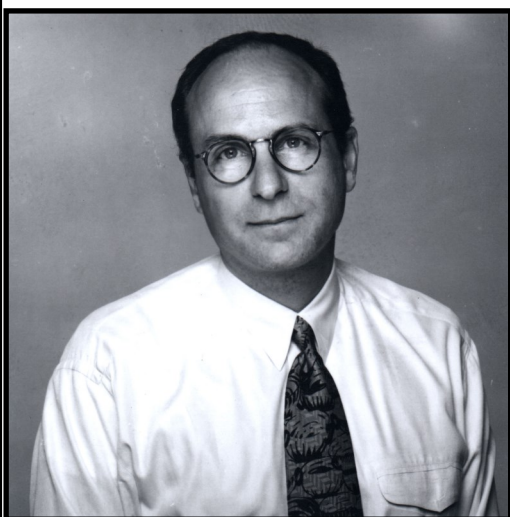
"Prologue: So Happy" - Narrator and Company
 "Agony" (reprise) - Cinderella's Prince and Rapunzel's Prince
 "Lament" - Witch
 "Any Moment" - Cinderella's Prince and Baker's Wife
 "Moments in the Woods" - Baker's Wife
 "Your Fault" - Baker, Jack, Little Red Riding Hood, Witch, Cinderella
 "Last Midnight" - Witch
 "No More" - Baker and Mysterious Man
 "No One Is Alone" - Cinderella, Little Red Riding Hood, Baker, Jack
 "Finale: Children Will Listen" - Witch and Company



STEPHEN SONDHEIM wrote the music and lyrics for Saturday Night (1954), [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM](#) (1962), [ANYONE CAN WHISTLE](#) (1964), [COMPANY](#) (1970), [FOLLIES](#) (1971), [A LITTLE NIGHT MUSIC](#) (1973), [THE FROGS](#) (1974), [PACIFIC OVERTURES](#) (1976), [SWEENEY TODD](#) (1979), [MERRILY WE ROLL ALONG](#) (1981), [SUNDAY IN THE PARK WITH GEORGE](#) (1984), [INTO THE WOODS](#) (1987), [ASSASSINS](#) (1991), [PASSION](#) (1994) and [ROAD SHOW](#) (2008) as well as lyrics for [WEST SIDE STORY](#) (1957), [GYPSY](#) (1959) and [DO I HEAR A WALTZ?](#) (1965) and additional lyrics for [CANDIDE](#) (1973). Anthologies of his work include [SIDE BY SIDE BY SONDHEIM](#) (1976), [MARRY ME A LITTLE](#) (1981), [YOU'RE GONNA LOVE TOMORROW](#) (1983),

March 22, 1930 - November 26, 2021

[PUTTING IT TOGETHER](#) (1993/99) and [SONDHEIM ON SONDHEIM](#) (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.



JAMES LAPINE is a playwright and director. On Broadway he has worked with Stephen Sondheim on *Sunday in the Park with George*; *Into the Woods*; and *Passion*. He also conceived and directed the musical review *Sondheim on Sondheim*. With William Finn he created *Falsettos* recently revived by Lincoln Center Theater; *Little Miss Sunshine*; *Muscle*; and directed Finn's *The 25th Annual Putnam County Spelling Bee*. Other Broadway credits include his play based on Moss Hart's memoir *Act One* (also LCT), *Amour*, *The Diary of Anne Frank*, *Golden Child*, and *Dirty Blonde*. He has written the plays *Table Settings*, *Twelve Dreams*, *The Moment When*, *Fran's Bed* and *Mrs. Miller Does Her Thing*. Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize, SDC's Mr. Abbott Award for Lifetime Achievement in the Theater, and inducted into the Theater Hall of Fame.

Biographies provided by MTI.

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Stage Manager - Emma Clement
Lighting Board - Emma Clement, Macie Courtright,
Sarah Comer
Specialized Props - A. Victor Jones, Levi D. Donahue, Ethan
Mauger, Samantha Kiger, Anna Cook,
Shelly Riggs - Logan High School
Set Crew - A. Victor Jones, Levi D. Donahue,
Ethan Mauger, and cast
Intimacy Director - Kailey Klimkowski
Keyboard Programming Supervisor - Brent Frederick
Box Office Manager - A. Victor Jones

Program Design - A. Victor Jones
Program Editing & Production - Amber Landis
Percussion Instruments - Jared Kitchen -
Fairfield Union High School
Projection Operators - Macie Courtright, Sarah Comer
News Articles - Kreig Prior (OHIO Lancaster)
Sound Assistance - David Meade
Social Media Graphics & Videos - Emily Bartholic, Kaitlyn
McClure, A. Victor Jones
Video Production, Trailers, Commercials...Levi Donahue,
A. Victor Jones

WHO'S WHO IN THE CAST

IAN KELLER (Baker) will be a senior at Bowling Green State University studying musical theatre and music education this fall. He has been acting since a very young age, yet was most recently seen at BGSU in the title role of *Pippin*, *H.M.S. Pinafore* (chorus) and in *Clue: The Musical* (u/s) at Weathervane Playhouse. Ian was last seen on the OHIO Lancaster stage in *RENT* (Mark Cohen). Outside of theatre, he enjoys singing in his church band with his mother, as well as in BGSU's Collegiate Chorale.

LAUREN JANOSCHKA (Baker's Wife/Vocal Music Director) is a graduating senior at Ohio University with a Bachelor of Fine Arts in Musical Theater. Hailing from Northern Virginia, she became involved in performance and vocal music direction during her time at Rock Ridge Performing Arts in Ashburn, VA. Lauren was most recently seen in Tantrum Theater's production of *Carrie: The Musical* (Carrie White), *Natahsa, Pierre, and the Great Comet of 1812* (Princess Mary), and *Spring Awakening*. Lauren's selected music direction credits include Vocal Music Director for OHIO Lancaster's production of *RENT*, Assistant Music Director for Rock Ridge Performing Art's *Bright Star*, Ohio University's *Eighty-Sixed: The Musical* and *Spring Awakening*. Lauren is thrilled to return to Ohio University Lancaster for another summer to tackle the wonderfully complex work of Sondheim.

GENEVIEVE SHAFTEL (Cinderella) is going into her fourth year at Ohio University working towards a Bachelor of Fine Arts in Musical Theatre. Previous credits include *Squeakers* (Squeakers), *Into the Woods* (Cinderella), *Kiss Me Kate* (Ensemble), *When There Was Music* (Dorothea Goodwin), *Natasha, Pierre, and the Great Comet of 1812* (Actor Musician/Opera Singer), *Men on Boats* (Bradley), and *Spring Awakening* (Anna). Geneviève is happy to be working on this project with some of her favorite people in the world and excited to share all of their amazing work with you.

JENNIFER MYERS (Witch/Pre-Production Creative Team) A native of Lancaster, and performing for over 30 years, Jennifer is honored to return to the stage of Ohio University Lancaster for the 2023 Lancaster Festival. Regional credits include *The Sound of Music* (Sister Berthe) Butterfly Guild of Nationwide Children's Hospital, *The Secret Garden* (Mrs. Medlock) Gallery Players, *Cinderella* (The Queen) Butterfly Guild of Nationwide Children's Hospital, *The Full Monty* (Pam) Weathervane Playhouse, *Oliver!* (Mrs. Sowerberry) Gallery Players, *Les Misérables* (Ensemble) Gallery Players, *My Fair Lady* (Mrs. Higgins) The Northland Performance Arts Center, *A Streetcar Named Desire* (Blanche Dubois) Wheaton Drama, and her favorite role, *HELLO, DOLLY!* (Dolly Levi) Ohio University Lancaster/Lancaster Festival. She is a Founding Member of the Lancaster Playhouse, serves on The Gallery Players Theatre Committee and lives in Bexley, Ohio.

WENDY CAVE (Little Red Riding Hood) is elated to be playing her dream role as Little Red! You may have seen her in Imagine's recent production of *Disaster* (Shirley). Other favorite roles include *Annie Get Your Gun* (Dolly Tate), *Shrek* (Gingerbread Man), and *Hairspray* (Penny Lou Pingleton). Wendy has her master's degree in theatre and dance from Wayne State University. Her hobbies include hanging out with her dogs, Dottie and Dandy, and her cats, Mabel and Maude. Thanks to Brandon, and also to her parents for bringing her along to their *Into the Woods* rehearsals when Wendy was nine years old. It created a lifelong love for the show!

HOLDEN EVANS (Jack) is a graduating senior at Ohio University with a Bachelor of Fine Arts in Musical Theater. He is originally from Circleville, Ohio, where he participated in his local community theater during high school before pursuing acting as a career. His past credits include *Natasha, Pierre, and the Great Comet of 1812* (Dolokhov), *Eighty-Sixed* (BJ Rosenthal), *Spring Awakening* (Ensemble/Melchior u/s), *Berry Hotel* (Ensemble/Harry u/s) at Tantrum Theater and *Angels in America Millennium Approaches* (Joe Pitt), *Imaginary Audiences* (Ensemble) at Ohio University. Holden is very excited to be a part of the *Into the Woods* cast.

MADISON LAWSON (Cinderella's Stepmother) *Into the Woods* was one of the first shows Madison fell in love with and it is a dream to get to work on this score with this incredibly talented cast. Madison graduated from Bowling Green State University with a Bachelor's of Arts in Communication for Theatre (with a specialization in Musical Theatre). Some favorite roles include: *Kiss Me, Kate* (Lois Lane), *The Most Happy Fella* (Cleo), and *A Gentleman's Guide to Love and Murder* (Tour Guide & Others). Madison would like to thank her friends, family, and amazing husband, Aaron, for supporting her in all her endeavors. Enjoy the show! Philippians 4:13.

SAMANTHA KIGER (Florinda) is excited to be joining the cast and crew for her first appearance with OHIO Lancaster Theatre. She is a recent graduate of Kent State University where she earned her Bachelor of Arts Degree in Fashion Design. Sami was heavily involved in the LHS theatre program where she performed in eight shows. Among them, her favorite roles included *Addams Family* (Alice) and *Mamma Mia* (Tanya). Sami is eager to return to the stage to showcase her love of theatre once more.

ANNA COOK (Lucinda) Anna appeared in a few shows at Pickerington Central when she was young (starting at 11 months). Since then, she has performed with PCT and Rise up Arts Alliance. Last summer she was in Westerville Civic Theatre Production's of *The Sound of Music* (Louisa). At Pickerington Central, she was in *Steel Magnolias* (u/s Shelby) and *The Addams Family* (Wednesday). She is a member of the Chorale, dances at Passe Dance Center, and her book, "Brynn and Amir and the Magic Map" comes out August 30.



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WHO'S WHO IN THE CAST

EMILY BARTHOLIC (Jack's Mother) recently graduated from Ohio University Lancaster with a Bachelor of Specialized Studies in theatre, communications, and management. She was last seen on the Ohio University Lancaster stage in *You're a Good Man, Charlie Brown* (Lucy). Other credits include [title of show] (Susan), *A Comedy of Tenors* (Maria Merelli), *The Drowsy Chaperone* (Mrs. Tottendale), *I Hate Hamlet* (Felicia Dantine), *Almost, MAINE* (Glory), *next to normal* (lights), *Jekyll & HYDE: The Musical* (lights), *It's a Wonderful Life: A Live Radio Play* (Foley Artist) and *RENT* (social media assistant).

KAILEY KLIMKOWSKI (Rapunzel) Originally from Cincinnati, Ohio, Kailey is a crossover artist with extensive experience in classical and musical theatre repertoire. She received her B.A. in Music from Kent State University in 2018, and she is currently pursuing a M.M. in Vocal Performance & Pedagogy at Ohio University. Kailey studies voice with Prof. Debra Rentz. Her performance credits include: *LITTLE WOMEN* (Amy) (cover), by Mark Adamo; *CARMEN* (Mércedes) by Georges Bizet; *DON GIOVANNI* (Zerlina) (cover), by W.A. Mozart; soprano soloist, *BWV 1* by J.S. Bach.

ETHAN MAUGER (Cinderella's Prince) is excited to return to the Wagner Theatre stage in his 12th Ohio University Lancaster Theatre production! He has appeared previously in [title of show] (Jeff), *The Wizard of OZ* (Ensemble), *Grease* (Johnny Casino), *HELLO, DOLLY!* (Ambrose Kemper), *Legally Blonde: The Musical* (Winthrop, Kyle, Nikos), and *The Shadow Box* (Brian) among other roles. Ethan is also an active member of Millersport Community Theatre, appearing in *Young Frankenstein* (The Creature), *Jesus Christ Superstar* (Pontius Pilate), *Shrek the Musical* (Lord Farquaad), *Clue: on Stage* (Wadsworth) and having most recently directed their production of *Once Upon a Mattress*.

AIDEN TRAVIS (Rapunzel's Prince) is a Bachelor of Fine Arts Musical Theatre student. He previously appeared in Lancaster High School's *HELLO, DOLLY!* (Barnaby), Ohio University's *The Thanksgiving Play* (Jaxton & Ensemble), *Into The Woods* (Cinderella's Father & u/s), and workshop: *Ghostlight* by Katie Leeds in Ohio University's Undergraduate Playwright Festival 2023 (Bryce). Aiden is extremely excited to be working on this production and make people laugh! I want to thank my first director Mr. Mathias for giving me a start in theatre last year, as well as thank my family and all of my friends for supporting me through this journey.

PHIL WELLS (Narrator/Man) is excited to perform one of his dream roles in his first Sondheim show. He has appeared on the OHIO Lancaster stage in past productions of *HELLO, DOLLY!* (Horace Vandergelder) and *Friends Celebrating the Music of Broadway*. Other recent credits include *Disaster!* (Imagine Productions), *Something Rotten!* (Gallery Players), *Indecent* (CATCO), *Murder on the Orient Express* (LTOB), and *The Sound of Music* (Westerville Civic Theatre). Phil thanks his family and friends for their support in his belief that life is a banquet!

KAITLYN MCCLURE (Sleeping Beauty/Wardrobe Supervisor/Principal Dresser/Horse) is excited to make her OHIO Lancaster theatre cast and crew debut in *Into the Woods*. You may recognize her from her appearance in the audience as the "number 1 fan" during OHIO Lancaster Theatre productions of *RENT* and *You're a Good Man, Charlie Brown*. Her previous acting/musical credits include Bishop Rosecrans High School's production of *Peter Pan* (Tiger Lily), *The Suessification of Romeo and Juliet* (Nurse/Tybalt) and ZCT's production of *Oliver!* (Milk Maid/ensemble). She spends a lot of time singing and dancing in her preschool classroom where she teaches full time. Most of her free time is spent judging or coaching gymnastics. She would like to give a big shout out to her little brother Aiden N. for sharing the stage with her this summer. Kaitlyn thanks her husband Lucas, for accepting her new hobby.

AIDEN NICHOLSON (Wolf/Steward) was last seen on the OHIO Lancaster stage in *You're A Good Man, Charlie Brown* (Featured Actor/Ensemble, u.s. Linus & Schroeder) and in *RENT* (Featured Actor/Ensemble). He's a student at Ohio University Lancaster and previously attended Shawnee State University. Aiden was a frequent participant in many aspects of performing arts in Portsmouth, including Shawnee State Musical Theatre, Shawnee State Performing Arts Academy, Shawnee State Dance Academy, and University Choir. He was featured in shows such as *Disaster! The Musical* (Scott), *9 to 5* (Dwayne), and *Altar Boyz* (Abraham).

KEEGAN FILLINGER (Milky White Puppeteer) graduated from Ohio University with a degree in Biological Sciences with minors in Theatre and Chemistry. This is her 17th show at Ohio University Lancaster. Most recently, Keegan was choreographer for Ohio University Lancaster's production of *HELLO, DOLLY!*. Keegan was also stage manager and assistant to the choreographer in OHIO Lancaster's production of *Grease*. She previously appeared onstage in *The Fantasticks* (Mute), *A Charlie Brown Christmas* (Snoopy), *The Wizard of OZ* (Featured Dancer), *West Side Story* (Anybods), and *To Kill A Mockingbird* (Scout). She hopes you enjoy the show!

SHANNON COOK (Cinderella's Mother/Granny/Giant) studied voice with Kristin Huffman for nine years. She earned a Bachelor of Arts in Education from the University of Dayton. While there, she studied voice under Dr. Lynda Snider. She spent 12 years teaching English and theatre and was the theatre director at Pickerington Central for 10 years. Since choosing to stay home with her kids, she has spent her time blogging, writing for kids, and being a mom. Her debut picture book, "I Made the Earth", came out in March.

EMMA CLEMENT (Snow White/Stage Manager) is a junior at Ohio University Lancaster majoring in Middle Childhood Education. You may have seen her on the Ohio University Lancaster Theatre stage in *You're A Good Man, CHARLIE BROWN* (Snoopy), *A Comedy of Tenors* (Mimi), *The Shadow Box* (Maggie) and *Almost, MAINE* (Marvalyn, Waitress). Emma attended Logan High School where she was in *Mort* (Landlord), *Footloose* (Ensemble) and *The Idiot* (Ensemble). She is a theatre assistant to Mr. Jones. Emma also enjoys singing, dancing and reading.

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WHO'S WHO IN THE CAST

ORCHESTRA

DEE SAUNDERS (Conductor) holds a dual Bachelor's degree in Music Education/Music Therapy from Michigan State University in piano and woodwinds, where she marched in the Spartan Marching Band in both Color Guard and Drumline. She has taught vocal music in the Columbus City, Pickerington, and Granville Schools, worked as an adjunct accompanist at Otterbein and Denison University, and is now retired. She has worked as a musical theater director and accompanist and is an arranger for many show choirs throughout Ohio, creating both vocal and instrumental arrangements for competition. She is the Music Arranger and Director for both the CAPA Marquee Awards here in Columbus, and the Miami Valley Musical Theater Awards in Dayton, presented yearly in conjunction with the National Jimmy Awards in New York City.

DAVID MILLER (Trumpet) has enjoyed decades as a band director, private lessons teacher, and a freelance musician. He is a member of The Conspiracy Band, Ray Massa's EuroRhythms, and Direct Energy. David has also performed with many professional bands including The Glenn Miller Orchestra, The Jimmy Dorsey Orchestra, The Mozel Tov Orchestra, Jazz 2 Go, Vaughn Wiester's Famous Jazz Orchestra, and Vaud-Villities, and has played with different renowned vocalists such as Deana Martin, Frank Sinatra, Jr., Nancy Wilson, Sheila Raye Charles, as well as jazz drummer Louie Bellson. One of his favorite pastimes is performing in musical pits. *Into the Woods* marks David's 134th musical production in and around Central Ohio. He has played 59 different shows at 27 schools, performed in OMTI productions, and plays for the CAPA Marquee Awards. David holds Bachelor and Master Degrees in Music from Ohio University, resides in Lancaster with his wife, Amy, and their three children, and is currently writing a book titled "LIFE IN THE PITS: Working as a Professional Musician in Amateur Musical Theatre Pit Orchestras (Including Autobiographical Retrospection and Survival Guide Tips for Newbies)".

AMY MILLER (Trombone) has played in numerous high school musical pit orchestras throughout Central Ohio and several Ohio University Lancaster summer theatre productions. She plays euphonium in the Lancaster Community Band and is a member of the Assembly Brass Quartet. Amy works at Ohio University and she and her husband reside in Lancaster with their three children.

DAVID LEHNUS (Bassoon) received his Bassoon Performance degree from The Ohio State University where he studied under Christopher Weait. He has also pursued studies at the master's level in Oboe Performance at The Ohio State University under Robert Sorton. David is an active double reed specialist in the Central Ohio area and is currently principal bassoonist with the Heisey Wind Ensemble, principal oboist with the Southeastern Ohio Symphony Orchestra and principal oboist with the Ohio Capital Winds. He also plays clarinet with the Columbus Pride Band. He has performed with additional ensembles including the Columbus Symphony, Roanoke Symphony, Newark-Granville Symphony, Central Ohio Symphony Orchestra, and the Westerville Symphony among others. He very much enjoys playing for musicals having played for numerous high school productions, the Pleasure Guild of Nationwide Children's Hospital, Weathervane Playhouse, and the Short North Stage. David is looking very much forward to his first performances with the Ohio University Lancaster Theatre in the upcoming production of *Into the Woods*. He would like to thank his husband, Jerry Comer, who has, for years, put up with the obnoxious noises of David's reed making while they watch TV together and is grateful for their shared musical lives.

JUDY REHRER (Flute) graduated from Capital University, where she majored in Music Education. She is the band director at Fisher Catholic, St. Mary, St. Bernadette, and gives private music lessons. She is the director of the Lancaster Community Band, Lancaster Summer Youth Band, and Flutasia. Judy was the recipient of the 2010 Columbus Symphony Orchestra's Music Educator of the Year in the Community Division. Judy has performed in and directed several pit orchestras for Fisher Catholic High School, various high school musicals, Millersport Community Theater, and the Ohio University Lancaster Summer Theatre Productions. Judy is excited to be a part of the 2023 production of *Into the Woods*.

MARCIA GIBBONS (Clarinet) graduated from Capital University with a Bachelor of Science in Nursing and Master of Science in Nursing. She retired from school nursing in 2020. She has been in the orchestra for several OHIO Lancaster, community, and high school musical productions. Marcia enjoys playing saxophone in the classic oldies band, Rendition; the Lancaster Community Band, the Nostalgics Big Band of Lancaster, Swing Machine of Columbus, and saxophone quartets. She lives near Lithopolis with her husband, Richard.

ABBIE WHITE (Violin) was previously part of the orchestra pits for Ohio University Lancaster's productions of *Chicago*, Rodgers & Hammerstein's *Cinderella* and *The Producers*. She has been a violinist since she was five years old. Abbie is a graduate of Fisher Catholic High School and received her Bachelor of Science in Music Education from Ohio Christian University where she is currently employed. She was a part of many different musical productions in her high school career on-stage including *Grease*, *Annie*, and *Wizard of Oz*. She also worked backstage at OCU working on their shows each semester as a stage manager including *Dark Road*, *The Hunchback of Notre Dame*, *Peter Pan* and *Aida*.

HARRISON POOR (Percussion) has been involved in many Ohio Lancaster Theatre productions as the auxiliary percussionist in the past, including *Chicago*, *The Producers*, and Rodgers & Hammerstein's *Cinderella*. He was also the drummer for *next to normal* and in the cast of *West Side Story* (Mouthpiece, Luis) and *The Drowsy Chaperone* (George). He recently graduated from Ohio University with a Bachelor of Arts Degree in Music Education and a minor in Conducting, and he hopes to get involved with more productions and musical events like this one to help put that extra training to use. This fall he will be the Assistant Band Director at Amanda Clearcreek High School.



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WHO'S WHO IN THE CAST



DEE SAUNDERS
Conductor
Pianist



DAVID MILLER
Trumpet



DAVID LEHNUS
Bassoon



JOCELYN STANDLEY
Horn



ABBIE WHITE
Violin



MARCIA GIBBONS
Clarinet



JUDY REHRER
Flute



AMY MILLER
Trombone



HARRISON POOR
Percussion



HENRY POOR
Percussion



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LANCASTER



Presents:

A Merry American Christmas

Friday, December 1 at 7 pm
Saturday, December 2 at 2 pm & 7 pm
OHIO University Lancaster/Wagner Theater

WHO'S WHO IN THE CAST

ORCHESTRA

JOCELYN STANLEY (Horn) hails from Kansas City, MO and worked her way as far east as Paris before landing in Ohio. Dr. Standley has performed in the Central Ohio area with the Columbus Symphony Orchestra, ProMusica Chamber Orchestra, Central Ohio Symphony, and Newark-Granville Symphony Orchestra. She has degrees in horn performance from the University of Illinois at Urbana-Champaign, the Cleveland Institute of Music, and SUNY Stonybrook. She also received a Fulbright Grant and a Frank Huntington Beebe Grant for studies in Paris. From 2009-2017 she ran a small farm specializing in grass-fed meat and milk, and homeschooled her four wonderful children for many years. She now lives in Newark, OH and currently maintains a private studio of horn students in addition to her active freelance career.

HENRY POOR (Percussion) is a recent graduate of Amanda Clearcreek High School. He was a part of the AC band participating in Marching, Jazz, and Concert bands. He was also active in the Amanda Drama Club. He's excited to participate as an auxiliary percussionist for his first performance with Ohio University Lancaster Theatre's production of *Into The Woods*.

CREATIVE TEAM

PAUL RUSSELL (Sound Design) has appeared on-stage throughout Central Ohio and in productions with OHIO Lancaster, The Lancaster Playhouse, Garrett Players, and other companies. Recently, he has been involved in theater behind-the-scenes running lights and sound. Paul is active in the music and media ministry of his church and is part of a local southern gospel group. Paul works full-time for the State of Ohio and is currently a junior Electronic Media major at Ohio University Lancaster. In addition, he is also a husband, dad, and grandfather.

SARAH COMER (Technical Booth/Backstage Support) is a sophomore at Ohio University majoring in Studio Art and focusing in Photography and Printmaking. For the upcoming school year, Sarah will be the School of Fine Arts event photographer for the Athens Campus. As someone who has previously acted on the Ohio University Lancaster stage, she is thrilled to be able to lend a hand with this production! Thank you for coming and enjoy the show!

MACIE COURTRIGHT (Technical Booth Support) is excited to join the Ohio University Lancaster Theatre program for this production. Macie is studying Electronic Media. She is a proud graduate of Lancaster High School's class of 2021. Macie was involved in Drama Club, choir, and color guard for the Band of Gold. Macie is looking forward to being more involved with the theatre program and the Drama Club this coming year.

LEVI DONAHUE (Consultant) has been involved with Ohio University Lancaster Theatre for the past 12 years. He has participated backstage and front of house for 41 productions. Levi also traveled with the cast and crew as well as supervised the set crew on the theatre trips to the Kennedy Center, American College Theatre Festival. He received a Bachelor of Science in Nursing from Ohio University. He loves spending time with his two Shih Tzu pups, Wynston and Fyndalyn.

DALE HARRIS (Lighting Designer/Technical Consultant) has been the Lighting Designer and Technical Consultant for Ohio University Lancaster Theatre for the past thirteen years. Congratulations, Dale! He is a graduate of the Art Institute of Pittsburgh. He began his theatre career with Theatre Arts of West Virginia, rotating positions of stage manager, lighting designer and technical director over the course of 12 years. He spent 10 years in New York, where his credits included working as technical director for Roundabout, Pan Asian Repertory and Second Stage Theater. Dale served as technical director for NYU Tisch School of the Arts Graduate Design Program being responsible for helping young designers move their designs for main stage productions from concept to reality. Dale is currently the in-house lighting designer for the Midland Theatre in Newark, Ohio. Dale is the in-house lighting designer for OHIO Lancaster Theatre. Ohio University Lancaster Theatre is grateful for Dale's commitment to the program over the past 13 years.

FRANCES GASKILL (Choreographer) is back as choreographer. She was also the choreographer for *RENT* last summer and the spring production of *You're A Good Man, Charlie Brown*. Other Ohio University Lancaster Theatre credits include *LEGALLY BLONDE: The Musical*, *The Drowsy Chaperone*, *GREASE*, and *The Wizard of OZ*. In 2011, she appeared in *CHICAGO* (Ensemble, Featured Dancer) during the Lancaster Festival. She grew up in and has lived in Lancaster most of her life. Her mother put her in dance classes at age two and she is still dancing at age 33. Frances teaches primarily tap to students of all ages and is one of the coaches for a competitive dance team at Susan's Tap-n-Toe. She has studied a variety of dance styles from belly dancing to different types of African dance in NYC and throughout Ohio. Frances attended Ohio University to earn a business degree and a minor in dance. When she finished her schooling, she realized her passion for teaching and went back to Ohio University to earn a Master's degree in Education. She is currently teaching 6th grade math and science at a rural school in Athens County. Frances is a mother to three daughters, ages 8, 4, and 1. She enjoys being outside in the summer, playing with her kids, crafting, and dancing.

A. VICTOR JONES (Cinderella's Father, Producer, Director, Set Designer) is an Assistant Professor of Instruction and the Producing Artistic Director of Theatre at Ohio University Lancaster. He has been on the Lancaster regional campus as the Producing Artistic Director since 2010. Victor has his Master of Fine Arts in Musical Theatre from the University of Miami, Florida, and his Bachelor of Fine Arts in Theatre from Otterbein University in Westerville, Ohio. As the Producing Artistic Director at Ohio University Lancaster, Victor was instrumental in achieving the state-of-the-art \$250,000 Wagner Theatre renovation project. He also founded the Ohio University Lancaster Theatre summer community theatre program which is featured during the historic Lancaster Festival. Victor was awarded the "Professor of the Year Award" and the "Dean's Special Recognition Award" at Ohio University Lancaster in 2015. His production of *Moon Over Buffalo* (Producing Artistic Director, Costumer) was invited to perform at the Kennedy Center American College Theatre Festival, Region 2 (KCACTF) and received a regional directing award and a KCACTF national costuming award. Ohio University Lancaster Theatre's recent production of *LEGALLY BLONDE, The Musical* (Producing Artistic Director) won a regional BroadwayWorld Award for "Best Musical." Additional Producing Artistic Directing credits include: *Jekyll & HYDE: The Musical*, *The Drowsy Chaperone*, *next to normal*, *HELLO, DOLLY!*, Rodgers & Hammerstein's *Cinderella*, *West Side Story*, *The Producers*, *Little Shop of Horrors*, and *CHICAGO*. Victor has led the Ohio University Lancaster Theatre department for 11 seasons, 42 major productions, and more than 40 student theatrical showcases. Victor is a proud member of SDC (Stage Directors and Choreographers Society).



The use of recording devices, either audio or video, and the taking of photographs either with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST

JESSE CUNNINGHAM (Special Effects/Projection Support/Tech Support) graduated from Ohio University Lancaster in 2017 with an Associate of Applied Science in Electronic Media Technology. He has been involved both on stage and off in numerous productions at OHIO Lancaster. Most recently, he appeared as Charlie Brown in *You're A Good Man, Charlie Brown* and Tom Collins in *RENT*. Other OHIO Lancaster credits include *Almost, Maine* (Steve) - 2012 cast, *Little Shop of Horrors* (V/O Audrey II), *The Producers* (Ensemble/Projection Backdrops), *The 25th Annual Putnam County Spelling Bee* (Scenic Design), *Grease* (Additional Vocal/Orchestra Arrangements), *HELLO, DOLLY!* (Projection Backdrops) and *A Comedy of Tenors* (Max) to name a few. He was nominated in 2014 and presented at the regional level for the Kennedy Center National Allied Design and Technology Award for his work on *The Elephant Man*. Jesse resides in Columbus and works as an IT Quality Assurance Analyst for Bob Evans Restaurants Corporate Office in New Albany.

TORI DOWNOUR (Costume Dresser/Horse) is delighted to return to Ohio University Lancaster Theatre. She was most recently seen in Millersport Community Theatre's *Chicago* (Liz, Pop & Featured Dancer). She was also in *Once Upon a Mattress* (Lady Larken), *Clue: On Stage* (Miss Scarlett), *Shrek: The Musical* (Maddie Hatter, Featured Dancer), *Jesus Christ Superstar* (Costume Designer, Featured Dancer), *Young Frankenstein* and *The Wedding Singer* (Stage Manager), *Urinetown* (Sound Designer) with New Albany Community Playhouse, *The Drowsy Chaperone* (Ensemble), and *Grease* (Patty Simcox). She is proud to come help anyway she can for the stage that gave her the theatre bug.



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